

How

To

Understand

Class

Of

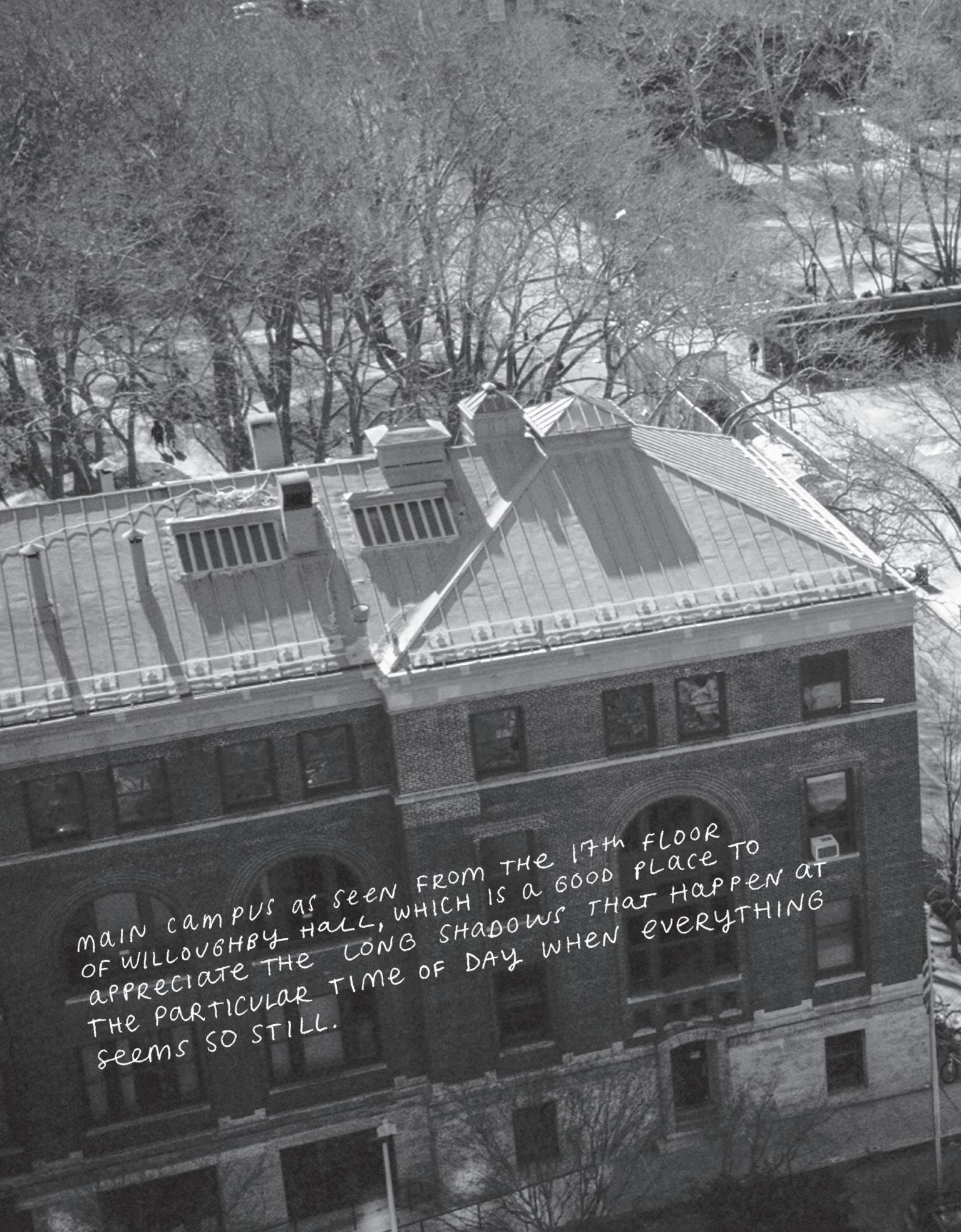
2019

Pratt Institute, like any other college, is different for everyone. Pratt's student body is especially segmented because each student's experience is totally immersed in their major. How do we design a yearbook relevant to each student's experience when we only understand our own?

How To Understand

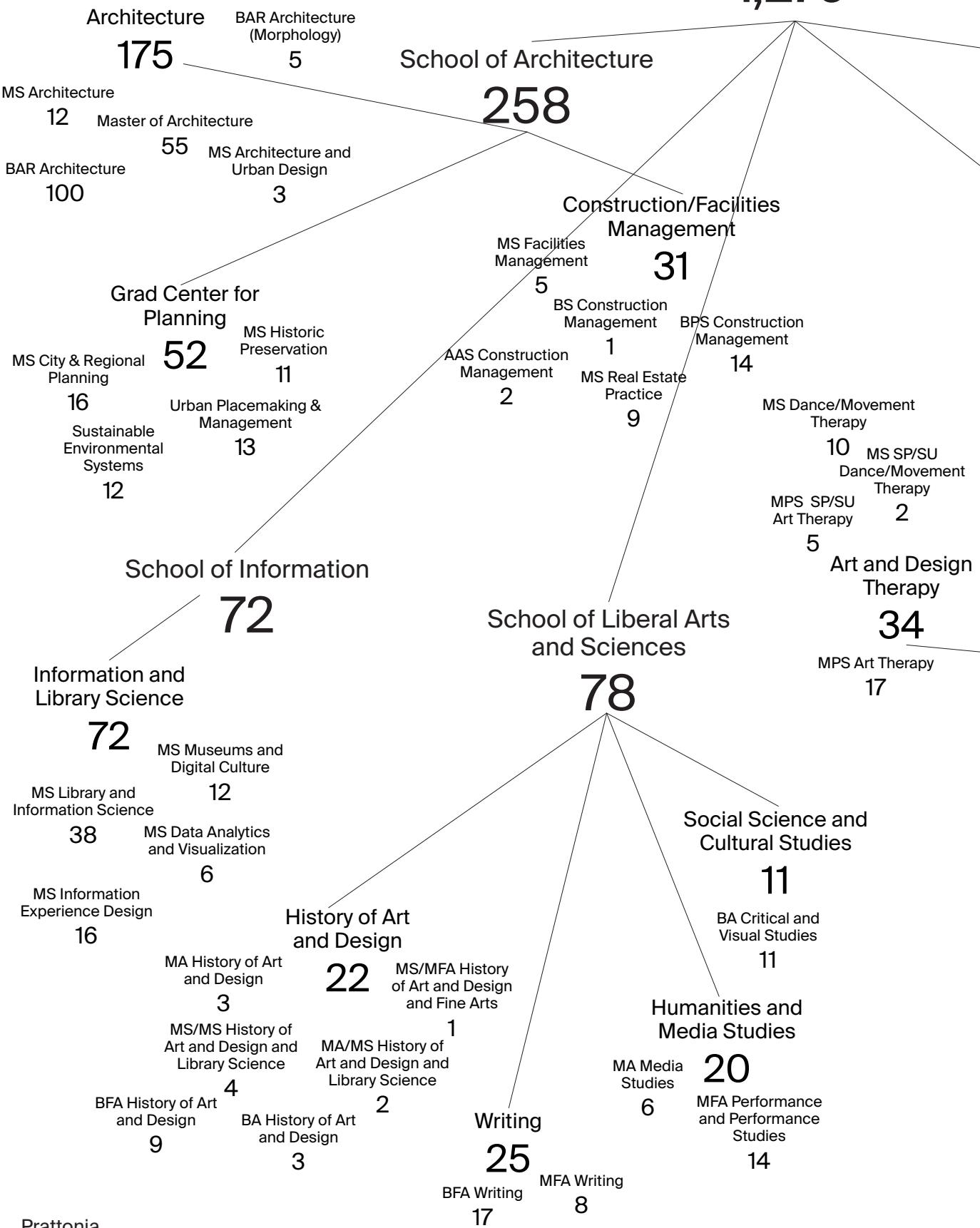
We came up with a solution that may help us begin to understand—we set out to shake the hands of every student in the class of 2019, for better or for worse.

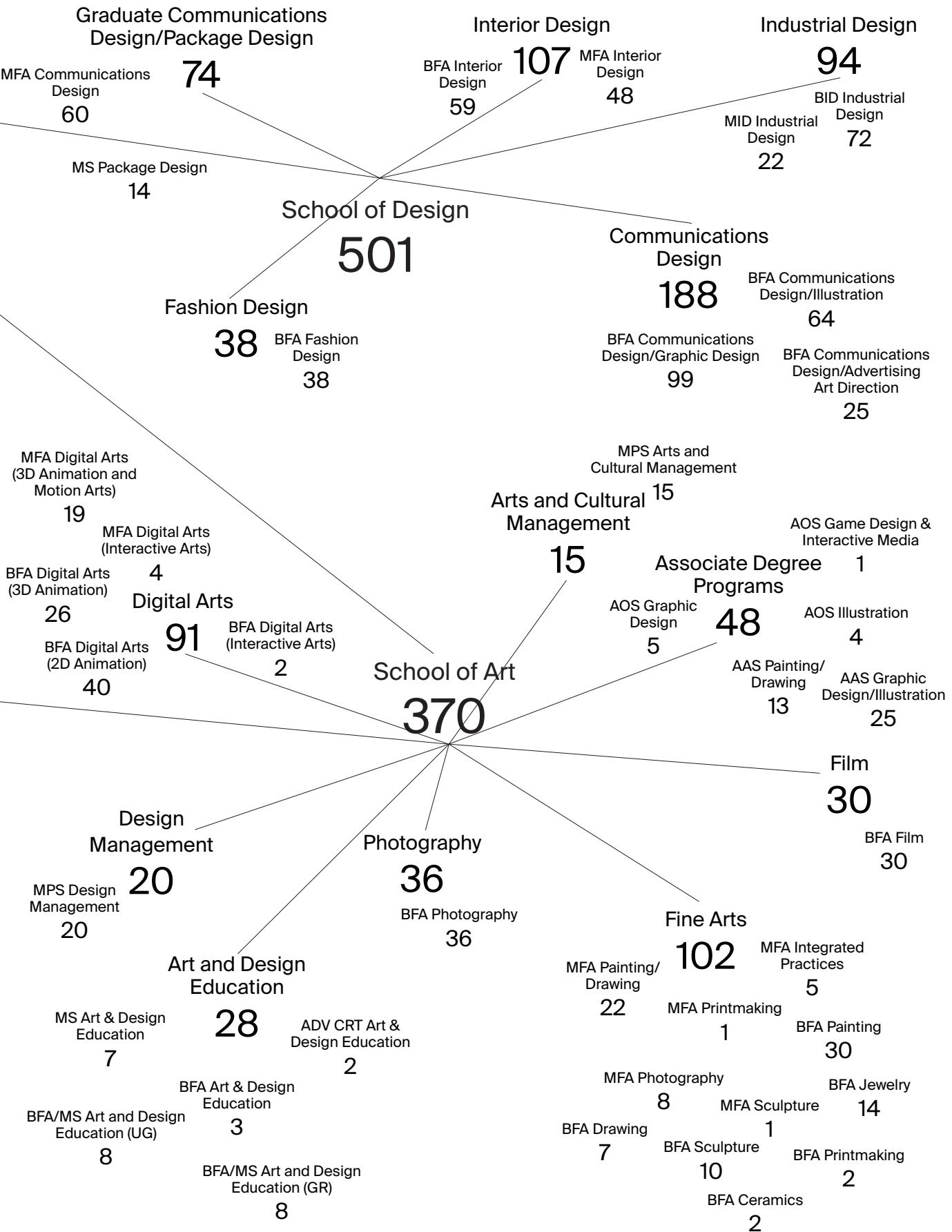
MAIN CAMPUS AS SEEN FROM THE 17th FLOOR
OF WILLOUGHBY HALL, WHICH IS A GOOD PLACE TO
APPRECIATE THE LONG SHADOWS THAT HAPPEN AT
THE PARTICULAR TIME OF DAY WHEN EVERYTHING
SEEMS SO STILL.





Total Graduating Class

1,279



School of Architecture

Master of Architecture

- Alnibari, Haya
- Alsudais, Shahad Ali
- Avci Aksap, Aslihan
- Aykut, Beste
- Bataille, Nathan Lucien
- Bawtinheimer, Andrew
- Casas, Roberto
- Chen, Hanyipeng
- Chen, Wenze
- Cohen, Jonah Norman
- Costi, Beatrice
- DaPonte, Joseph Colin
- Del Solar, Maria A
- Deng, Zhizhong
- Diorio, Thomas James
- Eletskaya, Tatiana
- Friedland, Tal
- Gartenberg, Rachel Lilly
- Goodarzi, Elham
- Han, Mansoo
- Hoff, Elise Noelle 75
- Jafarinamin, Sholeh 75
- Khumkomgool, Jiratt
- Kim, Byoungjae
- Koosakul, Wanlapa
- Kuang, Shulan
- Leccese, Timothy F
- Lee, Amanda Alexandra Deanna
- Lee, Minjung
- Li, Yang
- Li, Yintong
- Mak, Kenneth
- Martinez, Leonardo
- Mohebi Ashtiani, Amir
- Moreno Gallegos, Francisco
- Muzeka, Charlie Lauren
- Myers, Jacob Patrick
- Nataf, Sandra Elena
- Pak, Melanie
- Phillips, Kennedy
- Pimentel, Ariel
- Qiu, Yanzhen
- Ruangwimolwet, Manita
- Salvador, Daniel Patricio
- Segal, Mor
- Suarez, Sarah Isabella 75
- Wang, Rong
- Wang, Yihan
- Wetzel, Brandon
- Wijaya, Nathania
- Wilmes, Catherine
- Wu, Shien Ming
- Yeung, Richard Chak Hang
- Zhang, Chaoyue
- Zhao, Fanping

MS Architecture

- Duillet, Scott Alexandre
- Goel, Prithvi
- Kakadia, Nishtha Rameshbhai
- Mullerikandiyl, Niyas Moidu
- Park, Mingyu
- Sarvade, Aishwarya
- Seok, Hyojin
- Shah, Jainika
- Tadimalla, Apoorva
- Villanueva Meza, Ana Lucia
- Xie, Yunling
- Zhou, Hanyang

MS Architecture and Urban Design

- Rajesh, Geethanjali Mini 67
- Shah, Harsh Anil 67
- Sharma, Nikhil 66, 67
- Sinha, Riya 67
- Vanamamli Sowmithri, Sindhura

MS City and Regional Planning

- Bailey, Kari
- Budiman, Anthony
- Cabello, Maxwell Brooks
- Garshofsky, Jenady Layne
- Green, Gabriella
- Guo, Haiyin
- Haseley, Lawrence Floyd
- Lai, Lok Yin Larissa
- Lee, Collin Dustin
- Mazzotta, Luke
- Melman, Yotam Dov
- Narang, Rohan
- Olson, Michael Christopher
- Philip, Amanda Mary
- Ruiz Cardenas, Maria Teresa
- Skardis, Bluejay

MS Facilities Management

- Bertrac, Marielle Severine
- Dimanche, Cetera
- Driker, Aleksandr
- Jani, Roma Niranjana 92, 148
- Yaramchetty, Melvin 117

MS Historic Preservation

- Cui, Di
- Duarte Ruas, Eduardo
- Guerrero Zuniga, Gerardo Andres
- Hessein, Stefanie Hanna
- Kabeary, Taylor Alexis
- Monopoli, Danielle Nicole
- Munoz Martinez, Maria De Los Angeles
- Posner, Dina Michelle
- Sasena, Camille
- Secchin Pires, Lara
- Skoknic Dockendorff, Micaela

MS Real Estate Practice

- Bhatia, Ishiyoth Singh
- Blanco, Norelys

Brennan, Erin Elizabeth

- Cheng, Chiao Wen
- Huang, Shao
- Lubis, Aliananda
- Pavlovic, Luka
- Rendon Fermin, Miriam Andreina 117
- Shah, Dhruvin Deepakkumar 96

MS Sustainable Environmental Systems

- Akgul, Isil
- Cai, Jia
- Dave, Dhwani Manishkumar
- Del Fava, Silvia
- Jinsiwale, Priyanka Kishor
- Kim, Haejin
- Lancheros Monsalve, Adriana Cristina 96
- Monteiro Pastore, Cristina
- Nenadich, Nadya
- Pressman, Samuel
- Sandoval, Summer Storm
- Shrivastava, Rishika Rai

MS Urban Placemaking & Management

- Brown, Kristin Maria
- Chabot, Jackson
- Cheng, Jiayi
- Fischer, Lindsay Elizabeth
- Greenberg, Molly Elizabeth
- Hurtarte Andrade, Maria Daniela
- Jaberolansar, Saba
- Kandampulli, Jane Viswanathan
- Miyagusko, Daniel Eizo
- Prajapati, Harsh Manubhai
- Rajagopal, Dhanya
- Rodriguez Estevez, Carlos
- Tamura, Koichiro

Bachelor of Architecture

- Abu Khadra, Nour Abdel
- Ahn, Anna
- Al Shuraian, Sarah Waleed
- Alieva, Polina Igorevna
- Anika, Farzana 76, 77
- Arena, Corey Bruce
- Bahk, Jusung
- Bandin, Jade V 76, 79
- Bedoya, Veronica Clarisce
- Benhamu Esayag, Ariel
- Broyn, Sharon 66
- Calma, Daniella Luisa Angela
- Cavdar, Belen
- Chang, Catherine Wen-Ree
- Chen, Weizhong
- Chen, Xuechen
- Cheng, Diane 107
- Cheng, Gordon
- Creese, Justin Bertram
- Dan, Yunwei 41
- Desquitado, Xylene Gabrielle Celo 76, 79
- Do, Phuong Mai
- Donnelly, Kathleen 74, 799, 168
- Doumet, Francesca 40

Driesler, Charles
 Du, Ruozhu 164
 Elfaham, Dina A 52, 53, 55
 Elguera, Alexander
 Esquivel, Maria Monica Yap
 Forschino, Douglas Reed
 Frangoudis, Athena Andriana 52, 53
 Gao, Aurora Yali
 Gomez, Elizabeth 66
 Grabowski, Madelyne Rose 76, 78, 83
 Grigoris, Xenofon
 Haque, Lamisa Mashiyat 29, 44, 52
 Halfen, Nathalie Flasz 59
 Haskopoulos, Constantinos
 He, Mengxi
 Huh, David
 Jin, Li
 Kapitaj, Lirim 76, 77, 83
 Kayne, Jennifer 76
 Kim, Kyung Pyo
 Kim, Sungjin
 Kim, Yeon Kyu
 Klinmalai, Tustin N
 Kodnani, Bharati Pradeep
 Koren, Nitzan
 Kruppa, Tyler Nicolas 83
 Lazaridis, Joanna F
 Lee, Peter Jeeho
 Lee, So Yeon 167
 Li, Guiran C 27, 60
 Liu, Jingqi 55
 Lum, Daphnie Kar Yee
 Lwin, Hnin Oo
 Mallol Wolfschoon, Ivanna Isabel
 Mannan, Zakaria A
 Mehta, Shaun Sharookh
 Miglietti Villasana, Barbara
 Millikan, Tytus Jade 52
 Mortimer, Sarahdiane 49, 52
 Mulay, Akhil Jayant 52
 Nikbin, Gina
 Oviedo, Milagros 76, 78
 Park, So Hyun
 Partovi, Bahar 52, 53
 Patel, Krupa 44, 52
 Pazooki, Peggah
 Perezanta Campero, Mariana
 Perli, Simona Rose 168
 Phung Huu, Duc
 Qin, Ming
 Rambharose, Pomesh
 Radev, Edward 69
 Reyes, Richard 69
 Runco, Michele A
 Salomon Betech, Arie
 Sarver, Sophia Tounsi
 Schultz, Zachary David 83
 Seidman, Anna Camilla
 Smolko II, Stephen
 Tian, Zhen
 Um, Yu Sung
 Walter, John Douglas 69
 Wang, Chun

Wang, Yiyao
 Wang, Zijie
 Whyte, Gregory Willet
 Wu, Yizhou Annie
 Wu, Yuheng
 Xia, Tom
 Xie, Mandy
 Yashar, Thai 52, 53, 55
 Yuen, Shirley S 77, 78, 83
 Zhang, Haotian
 Zhang, Xinyu
 Zheng, Runyu 49

Bachelor of Architecture (Morphology)
 Cohn, Ariana Brooke 49, 52, 53
 Gordon, Haven R
 Majekodunmi, Iyatunde
 Plasencia, Andres

BPS Construction Management
 Cabrera, Andres
 Chen, Ru 117
 Dattani, Anu 100
 Dyer, Jonathon Dwayne
 Lanza, Rocky
 Leander, Albert 100
 Lin, Maggie
 Malik, Furqan
 Medina, Florencia
 Men, Chanvorleak
 Morin, Steven Michael 117
 Ramirez, Jaime A 100
 Raynor, Omarro 161
 Uddin, Fahim 99, 100

BS Construction Management
 Olsen, Kyle Christopher 82

AAS Building and Construction
 Acosta, Jhonatan Miguel 100
 Chen, Pin Yu

MFA Digital Arts (3D Animation and Motion Arts)
 Alten, Baris Bilge
 Brennan, Margaret
 Chen, Hongying
 Gao, Ge
 Huang, Jun 136, 137
 Jiang, Guoxiu
 Kassarjian, Chantal 136, 137, 149
 Lendowski, Henrike 136, 137, 149
 Li, Xintong
 Liu, Chang
 Matsuyama, Shuhei 136, 137, 149
 McGale, Garrett
 Nie, Yanxiong 73
 Park, Seong Hoon
 Wang, Meiting

Wise, John Michael 136, 137
 Wu, Anshuo
 Yang, Linfeng
 Yin, Yunqing

MFA Digital Arts (Interactive Arts)
 Kang, Xueting
 Potes, Daniel
 Rodpetch, Manamai 134
 Wen, Xin

MFA Fine Arts (Integrated Practices)
 Alford, Devin
 Rostvold, Monika
 Sumter, Janae' O
 True, Trevis
 Ward, Bradley Robert

MFA Fine Arts (Painting/Drawing)
 Ball, Allen Thomas
 Barragan, Daniel Alejandro
 Castillo, Randy Emmanuel
 Ehrenfried, Henry
 Fu, Connie M
 Gertman, Danil
 Johnson, Devin Blake
 Kikuchi, Aomi 29
 Kim, Dayeon 127
 Lavelle, Philip John
 Li, Xingze
 Lunday, Elizabeth Mary
 Lyons, Brittney Jane
 McNally, Camille Colonnese
 Niello, Jessica Fay
 Oz, Alp Erdem
 Peterman, Jamaal Demetrius
 Rhee, Jiwon
 Roemer, Aubrey A
 Rupard, Madeline Kaye
 Rushfeldt, Michele Therese
 Tao, Wenting

MFA Fine Arts (Photography)
 Bar Zion, Netta
 Chen, Guanqi
 Cheng, Bo Chun
 Fields, Alanna
 Miyachi, Shohei
 Sorokina, Katreen Alexander
 Thurston, Christina Lee
 Van Nuffel, Mathilde J

MFA Fine Arts (Printmaking)
 Janasz, Maria
 Wangsvick, Erik Bradley

MFA Fine Arts (Sculpture)
 Napier, Brian Nicholas

School of Art

MPS Arts and Cultural Management

Chen, Jiongmei 101
 Chen, Yanyan 101
 Cheng, Yumeng 118
 Cho, You Mee 29, 59, 118, 159
 Hines, Rachel Frances
 Holt, Brandi Joli 101
 Jiang, Sarah Siriu 101
 Kostrzewska, Marta
 Lawson, Phillip
 Ma, Lin
 Niruktisart, Supakarn
 Su, Xiabing 118, 119
 Wei, Wei 118
 Zhao, Qingqing 127
 Zheng, Shanghang 99

MPS Art Therapy & Creativity Development

Acosta, Emily Mary
 Carine, Maggie Mae
 Clarke, Shawna Alysia
 Haroon, Nadia
 Hernandez, Guadalupe
 Hulede, Breianna D
 Maxwell, Amy Marissa
 McCoy, Cosima Lovelace
 Moskowitz, Brittney Nicole
 Padilla, Adriana Nicole
 Polisky, Rivka
 Reckwerdt, Sean
 Robertson, Lauren Aubrey
 Roth, Alexandra Jade
 Sager, Tamara Esther
 Sultan, Nina
 Yellin, Rena Leah

MPS SP/SU Art Therapy & Creativity Development

Gurkovsky, Radmila
 Irwin, Abigail
 King, Nora
 Kuzma, Bridget
 Sommerville, Amanda

MPS Design Management

Akerele, Dominic
 Aladro, Alexandra 96, 98
 Alkuhaimi, Sarah Mohammad a
 Ansell, Jacqueline Rachel
 Bai, Xue 93, 97, 98
 Barnette, Nicholas Brooks 98
 Chiu, Keng Cheng
 Di Bartolo, Irene
 Huang, Wei Qi 97, 98
 Jee, Yeon Ju 93
 Kohlhagen, Elyssa
 Rodriguez, Eric Anthony 59
 Rogerson, Mary (Annie) 98
 Sarifakioglu, Jale Selin 93, 96, 98
 Tachaworasinkasem, Theerat 93
 Tang, Xinyi 97, 98
 Taylor, Joel David 93, 98

Vazquez, Desiree 93
 Vongpradhip, Sartita 117
 Wang, Kan 97

MS Art & Design Education

Curti, Chris
 Dooley, Alexis Nicole
 Herbert, Ariel
 Mateo, Sarah Elisa
 Romano, Julia
 Testa, Kate Kingsley
 Wu, Shuang

MS Dance/Movement Therapy

Chan, Wan Lok
 Clark, Cheryl Evalina
 Dombrowski, Marissa Paige
 Geisdorf, Emma
 Hamadani, Kim Jamile
 Kornberg, Nina
 Markey, Jeanine
 Sampat, Disha
 Shimizu, Caylee
 Viswanathan Anand, Aanchal

MS SP/SU Dance/Movement Therapy

Eisenberg, Tracy
 Rotondo, Corrine

Advanced Certification Art & Design Education

Sim, Ji Won
 Terlonge, Mirland Princess

BFA/MS Art & Design Education

Antwine, James Elijah (GR)
 Bullard, Emily E (GR)
 Croker, Angelica (GR)
 Elfeldt, Skyler Alexis (UG) 160, 161
 Fu, Yi-Wen (UG)
 Laing, Daisy Mills (UG)
 Lareche, Zac-Va (UG)
 Lee, Seyeon (GR)
 Leopold, Michael Harrison (GR)
 Millen, Kaitlin Elizabeth (UG)
 Ndu, Makayla Blessing (UG)
 Rincon, Emily K (GR)
 Schwartz, Drue Leahy (UG)
 Shaw, Shannon M (UG)
 Tran, Donna Tang (GR)
 Turner, Alexis Lark (GR)

BFA Art & Design Education

Barton, Sydney
 Kramer, Rachel Emma
 Shin, Esther Jeewon

BFA Digital Arts (2D Animation)

Alejos, Bianca Rose
 Bogosian, Erin Frances
 Burmeister, Mary Catherine 40
 Clark, Abigail Rose 147
 Dechant, Holly Renee 147

Derosa, Gabriella

Dolah, Olga
 Drew, Alyssa Noelle
 Duffy, Caroline June 40
 Fernandez, Eduardo Israel
 Glore, Kaitlyn Marie
 Goswami, Devanshi
 Gross, Abigail Rose 40
 Ha, My Nguyen Huong
 Hameedy, Parshaan Brendan 133, 147
 Hill, Emma Flanagan
 Johnson, Angelica Bernice 140
 Jones, Christine Camille 30, 61, 152
 Kassel, Daniel Nathan
 Keoghan, Alejandra Michelle
 Klinck, Olivia Zhen
 Lewin-Holmes, Obsidian
 Li, Amy
 Locopo, Christina
 Mahoney, Autumn Rose 61, 147
 Marino, Gina Marie
 Momose, Ayka
 Morris, Julie
 Noh, Ae Hyun
 Orluk, Andrew Adolph 31, 66
 Phelps, Joshua Allen
 Robinson-Farrar, Tau Issa
 Salazar, Andrew Michael
 Santa Maria, Alexandra
 Scholl, Zachary Miles
 Silverio, Alyssa 30, 152
 Soe Nyunt, Freddy
 Tu, Serena Yih-En 132
 Vegerano, Jae'lyn Brianna 25, 31
 Zhang, Tiancheng

BFA Digital Arts (3D Animation)

Beard, Philip Russell
 Bowditch, David Rogers
 Caceros, Jean
 Carreño, Karla Fernanda 140
 Chen, Annie Wang
 Dela Cruz, Isabela Nita
 Dreher, Courtney Elizabeth 34, 140
 Epperson, Amissa
 Goldblatt, Perle Sara 133
 Healy, Brooke Alexa
 Holub, Morgan Eileen 34, 140
 Ibrahim, Ebony Samara
 Khouri, Eva A 140
 Kwon, Jihyun
 Lee, Katie Kyunghyun
 Lee, Sowon
 Maragni, Michael Joseph 140
 Nofall, Ryan Patrick 140, 170
 Oh, Daniel
 Pagano, Joseph M 30, 138
 Quillen, Willow Summer 61, 147
 Sangguyu, Kaitlin
 Wandelmaier, Peter Frederick 140
 Zapata, Alvaro 140
 Zhang, Qiao 43
 Zhao, Danny 140

**BFA Digital Arts
(Interactive Arts)**

Mitchell, Joshua Carrington 135
Pardillo, Sofia Fiona 109, 135, 148

BFA Fine Arts (Ceramics)

Lee, Yueh Tzu
Torres, Alice Kate 107

BFA Fine Arts (Drawing)

Audi, Matthew Oliver
Dallojacono, Harley Lynn 130
Evans, Richard Tabb
Giles, Janice
Giusti, Destiny Idalis 111, 148
Plaines, Miyoshi Maya 109, 149
Spector, Jessica Paige

BFA Fine Arts (Painting)

Anderson, Casey
Azarmsa, Aris John 174
Chan, Ho 174
Cheng, Aaron
Cho, Hye Rim
Choi, Susan N
D'Amico, Caitlyn Marie
Gungormus, Cagla 138, 139, 174
Halamoutis, Thomas Nooum
Hernandez, Thalia Patrice
Huntt, Jada
Kent, Kayla Lynn
Levato, Alessandra Anne 174
Love, Lola Rae 130
Luna, Melanie 127, 159
Lynch, Kelly Ann 38, 39, 174
Manicad, Nichollette Butiu 174
Mouacdie, Jessica A
Oates, Ismael Q
Ortiz Ortega, Claudio Hinojosa
Overzat, Jared James
Pearson, Mallory Anne 30, 43, 173, 174
Ragernois, Mieyoshi 176
Robertsdottir, Ragnhildur
Sethi, Shivani
Sim, Jiyong
Sternglass, Thomas Owen
Taichman, Maya Lynn 29
Uribe, Blanca Sofia
Vicari, Gabriella Maria

**BFA Fine Arts
(Printmaking)**

Adderley, Felisa Mayling
Austin, Miles Philip 41
Fusco, Joanna Lynn
Williams, Zari Christia 176

BFA Fine Arts (Sculpture)

Davis, Zachary
Keough, Deirdre
Khan, Ramsha 24
Millington, Maya Amara 24, 149
Morrison, Hope
Murphree, Dakotah
Nachmanovitch, Gregory

Rutzebeck, Meghan

Schuck, Caroline
Smith, Charles 153

BFA Film

Carvallo, Natalie
Currence, Christopher Rogers
D'Orazio, Noah Bleznak
Durgan, Holly M
Faintych, Isabel W 24, 164
Fallica, Leah Emily 54
Gil, Roan
Goncalves, Luiza M
Grey, Samantha Jean
Han, Jihea
Hopkins, Carly Alana
Jaeger, Marley Paige
Kalupa, Aaron
Katsihtis, Spyros
Koral, Erin E
Kuslansky, Ava Rikki
Li, Chengze
Marsh, Zachary Samuel 152
McLaughlin, Catherine Lynn 54
Mecklenborg, Genevieve Olivia 54
Mejia, Alexander
Nguyen, Sabrina Quynh Anh
Panasiuk, Dominik
Perez, Jordan Alyssa
Pfahler, Mimi Rea
Puglisi, Brett Joseph
Qi, Qi
Ruschak, Michael Charles 152
Stutzenroth, Shannon
Wolff, Marika H S

BFA Jewelry

Cohen, Benjamin
Ferweda, Morgan
Flitsch, Claire
Gilardian, Neeka 27, 61
Howard, Abbev
Huang, Yao
Min, Jung Ki 29
Park, Ashley
Park, Yun Ju
Serabyn, Katherine 139
Soderberg, Emily
Suen, Cho Yan
Warhall, August
Xu, Xin 43, 47

BFA Photography

Abbott Ladner, Katie Martens 164
Akintonde, Christopher Olujimi
Barcenas, Alexandria Kolina
Battista, Justin Joseph 162
Bergeret, Eva Sarah Dinah
Boroumand, Ariana
Carlson, Hailey O'Malley
Chanthanuraks, Onnicha
Chaple, Allegra Louise
Coetzee, Elizabeth Arvelos 138
Coleman, Cheyenne Lee

Condrin, Laura Elizabeth

Dixon, Hakeem
Eastwood, Aria
Ernst, Aleksandra
Galioto, Helen 59, 127
Hall, Katya
Howser, Levi Scott
Jacobson, Anna Lisbeth
Koller, Dayna Jillian
Kornack, Hannah Mae
Lael, Zenzali Jae
Montague, Akhira M
O'Brien, Mariana Christine 139
O'Neill, Sam

Richardson, Nichole Renee
Rinn, Eliza Blanche
Rosenfeld, Murrie Aliyah
Rubbo, Meghan Elizabeth
Ruiz Heinsohn, Natalia Maria
Sabuda, Morgan L
Simpson, Katherine Ellen 153
Sinski, Julia Elizabeth
Stanton, Julia Rose
Sursock, Evangelia (Litsa) 110, 111
White, Sarah Turner

**AAS Graphic Design/
Illustration**

Chen, Kerun
Chen, Stephanie
Chen, Tse Hsi
Choi, Daniel 96
Downey, Adelaide King 92
Faircloth, Alana 92
Fonseca, Jonathan
Gaber, Samantha
Grace, Liberty
Hostos, Ciara Lyn
Huber, James Daniel
Hudak, Dakota Lynn 101
Kim, Minsie
Lee, Hsin Nung
Leong, Christopher
Lin, Jonny
Liu, Danni
Nam, Joohee
Randolph, Jocelyn Rae
Robbie, Graham
Shan, Yu Chiao
Smith, Peg
Song, Jihoon
Wetmore, Haley
Xu, Yez

AAS Painting/Drawing

Barajas, Mariana Camila
Cardenas Arana, Julio
Felix, Ermina Maristela
Goodwin, Meghan May
Hatchett, Solomon Hiram 100
Higgins, Landon
Kmetz, Quincy
Lester, Amanda Margaret
Lu, Yucheng

Mountain, Michela Rose
Mullaney, Claudia Ackerman
Perrin, Legacy L
Solano, Milange C

AOS Game Design and Interactive Media
Chen, Pin Yu 97

AOS Graphic Design
Hernandez, Chantal Patricia
Ibrahim, Janine
Jude, Harrison 99
Spruill, Javan Joshua
Velleu, Leo 99

AOS Illustration
Goertzen, Leandra Nkechinyere 119
Gomez Gamboa, Sebastian
Judkins, David
Slothower, Samuel John

School of Design

MFA Communications Design

Alabbad, Lina Saleh a
Ang, Xingying 82
Chai, Yuxin
Chen, Chen 153
Chen, Mingxiu
Chen, Yanming
Cho, Ahra
Collicott, Sarah Lola
Dai, Changling
Fan, Lifu
Fang, Lanzhu 82
Gabriele, Cristina Giovanna
Gregorowicz, Katelyn Anne
Haddad, Wesam Mazhar
He, Langtian
He, Shutong
Hsieh, Tung Lin 165
Jiao, Dian
Kim, Hyun Shin
Koong, Na Yeon
Kuang, Fuchen
Kubert, Tracy Elizabeth
Li, Qianqian
Li, Yizheng
Liu, Hailin
Liu, Wangrongzi
Lopez, Ramon Luciano Lopa
Lu, Qin
Luo, Zanxiao
Ma, Xueyan
Martin, John M
McKinley, Lisa
Nasr, Tara Miryam
Pamula, Snigdha
Qian, Xingying
Que, Li

Seo, Ye Ji
Sequeira, Nigel John Fitzgerald 146
Song, Hanyue
Song, Jiaqi
Spielman, Sara Courtney
Tai, Yankun 35
Tu, Yiwen
Verma, Aditi
Wan, Zixiao 35
Wang, Hengte
Wang, Wanyue
Wang, Xiaofeng
Wright, Keith Garrett
Xiao, Yao
Xie, Sijing
Xu, Mingru
Yin, Ziwen
Yu, Huating
Zhang, Dier
Zhang, Tianyi
Zhao, Jianan
Zhao, Xianghan
Zhao, Zitong
Zhu, Junhao

MFA Interior Design

Barrera Jaime, Gabriela
Bhatia, Jubin
Bouton, Angela Lauren
Chang, Yi Chi
Du, Yue
Gan, Mengjia
Ge, Jinwen 73
Guan, Di
Gupta, Aakanksha 146
He, Hengxuan
Hu, Xinchun
Huang, Ying
Keener, Claire
Le, Meiqing
Lee, Mingway
Levinton, Katherine Phillips
Li, Liping 172
Li, Tong
Lin, Haopeng
Lin, Pei Hsuan
Lin, Yahui
Lin, Yuye
Liu, Rui
Liu, Sijia 172
Liu, Yuanfeng
Matharu, Sindri
McEniry, Eloise Bush
Mehtaanii, Saundarya 172
Park, Jungeun
Park, Sat Byul
Ravi, Amrita
Sangworrawutthikri, Ratha
Saraf, Ritika 146
Shao, Aiwen
Shao, Ziying
Silberberg, Jeremy Daniel
Tsutsumi, Karen
Wang, Chaowei

Wang, Irene
Wang, Ruolu
Wang, Ziqian
Xiong, Yu
Yang, Qiong 80
Yang, Yanhong 167
Yin, Yiyi
Yu, Jiahahn
Zhang, Boying
Zhou, Jinyi

MID Industrial Design

Alarfaj, Bashayer
Benisch, Garret Foster
Bird, Josh Kodai Goldman
Chauraisa, Divya
Chen, Yu Hsuan
Feng, Shou
Fromm, Niles
Gu, Xiaoyu 177
Hixon Kirk, Alice Jane
Kondo, Hiroyuki
Moyano Suarez, Alejandro Jaime
Qian, Jie
Russo, Garrett Charles
Shin, Seung Ho
Siman, Gabriela Maria
Stas, Michiko Christine
Tang, Xinwei 177
Tekbulut, Oya
Terrien, Brandon
Wang, Xiaoyong
Xin, Linda Mou
Yang, Kai Yu 177

MS Packaging Design

Campbell, Troy
Collins, Brittany Skye
Feng, Qin
He, Zhangyue
Kfir, Hadar
Kowalski, Magdalena Julia
Lacapra, Margherita
Lei, Lushun
Maqsood, Sana 82
Shih, Te Sian
Singh, Damini
Tejada, Sully Madalyn 74
Wu, Ching
Zilberman Bach, Nicole

BFA Communications Design (Advertising/Art Direction)

Bonacquist, Nico 61, 163
Bouchard, Annalie Michelle
Cabrera Moron, Constanza Eugenia 160
Decusatis, Rebecca L
Duddy, Alexandra Olivia
English, India Mariah
Gomes, Gabriela M
Huang, Yukai
Jean, Brandon
Khachinian, Anna 33
Kuderna-Reeves, Samantha Rae 139

Linhaires, Jonah James
 Lopez, Louise Michaella
 MacDonald, Carlyle Eleanor 33
 Medina, Katherine Crystal 41, 61
 Neal, Ryan Michael
 Nelson, Kenzo Raymond
 O'Grady, Cullen Rainwater
 Pak, Hanuel N (Sky) 160, 161
 Park, Nina Mari 26, 43
 Rodriguez Villalobos, Alan
 Schultz, Callie Brennan
 Selinski, Kristina R 138
 Sreerama, Dev Vittal 160
 Tyson, Donovan Armand 99

BFA Communications Design (Graphic Design)

Alvarez Cuadrado, Alejandro Jose
 Arikarevula, Ananya 72, 132
 Avestas Castellanos, Larissa Marie
 Barnett, Eva Frances
 Bayne, Katherine
 Cabrera, Alice
 Cantú Sanz, Aitana Isabel 34, 60, 155, 159
 Cavalcanti Parada, Pietro
 Chen, Hua 55, 106, 164
 Chi, Frances Yoon-Young
 Chi, Hsin-Yu (Jenna) 168, 169
 Chi, Huishan
 Chinai, Tia Amish 110, 111
 Choi, Hyerin 42
 Chung, Sun Ah
 Cills, Micald Evance 163
 Crowley, Amanda Rose 169
 Denzien, Leah Katherine 25, 61
 Diaz, Omar Xavier
 Dzhaparidze, Kristina
 Ewanyk, Lauren Elizabeth 24, 165
 Fan, Feiying
 Finkelman, Samuel Spector 32
 Francis, Nicolette Luisa 27, 61
 Gilbert, Alexandra Elizabeth 29, 173
 Griffin, Ian 31, 65
 Grosso, Sara Elizabeth 106
 Guo, Zhanyan
 Ha, Jin 45
 Hall, Angela Marie
 Harmon, Michael James
 Heo, Yeh-Eun Joan 161
 Hoecklin, Tatiana Anais
 Jin, Cancan 132
 Johnson, Louisa 119, 141
 Jolly, Manat
 Kania, Melanie Elizabeth 32, 168
 Kaune, Sabrina Montserrat 31, 111, 173
 Kefeli, Leyla
 Khan, Mahnoor 160, 161
 Kim, Daniel Janghyun
 Kim, Daseul
 Kim, Sarah 139
 Kim, Sohyun
 Kimura, Shiena
 Knapp, Sara Faith 31, 107
 Kringen, Miette Siobhan 121, 167

Kurlender, Basia Jade 119, 167
 Kwiatkowski, Olivia Mei
 Lai, ChunYa 72, 132
 Lee, Chae Youn (Emily) 68
 Lee, Isabell Haerin
 Lee, Kyu Ho
 Lin, Zenghui 47
 Lutsenko, Irina
 Lynch, Lauren Marie 139
 Manzke, Graydon Warren 66
 Martin, Grace Mary Cornelia 167
 McClure, Ethan John
 O'Byrne, Stephanie 108, 119
 O'Connor, Erin
 Ogilvie, Ian Ronald
 Ona, Kristiana Gabrielle Tomas
 Owens, Joseph William
 Palermo, Samantha Ann
 Pandolfi, Joseph David
 Park, Se Young
 Patni, Twisha
 Peña, Ashley 163
 Peters, Matthew Tyler
 Phelan, Maire Eilis
 Pleva, Joshua R
 Previl, Alexander Louis 153
 Qi, Zeyu
 Qin, Qijia 72
 Ramos, Carolina Ceah 133
 Regmi, Shreeya 48
 Reid, Julia Marie 138
 Rerngprasertvita, Phorrapatra
 Roberts-Greathouse, Schyler Addaline
 Roche, Kaitlin Ann 29, 59, 95
 Shen, Yining
 Simone, Spencer Noah
 Sobanko, Matthew Paul 61, 162
 Su, Lijun 44
 Suky, Marissa Renee
 Swayne, Bridget Anne 108
 Tsaiatis, Dimitrios Leonidas
 Turner, Lara Gwynneth 173
 Voysest, Nicole
 Wallace, Jason Reed
 Wang, Ava 26, 60
 Yom, Hanjoo
 Yoon, Jihee 146
 Yuen, Connie 107
 Zabala, Sofia Carey
 Zamor, Kelove M
 Zhang, Lingyan 38
 Zhou, Zhihao

BFA Communications Design (Illustration)

Adams, Shelby Lynn
 Akabane, Yuna 175
 Anderson, Nanyamka Aiyanna
 Arcelli, Heather Nicole 135
 Bae, Suhyeon 31, 47, 106, 141
 Billingsley, Sonja
 Bingle, Peter Joseph 169
 Bowers, Maeve Rowan
 Bradley, Steff Leigh 34, 60

Bravo, Amy Rose 29, 31, 65, 127
 Brown, Tracey Saunders
 Chavez, Nia 73, 148
 Dauphin, Molly Madeline 106, 148
 Davis, Grant Warner
 Dermody, Katelyn Sharon
 Dipaolo, Olivia Teresa
 Doh, Wonji
 Floyd, Tyler
 Freeman, Shelbylyn
 Gallo, Claire Elise
 Galuszka, Nicole M 166
 Gombas, Lucy Jane 43, 60, 173
 Gureli, Nicole Francesca 38, 39, 59, 121, 155
 Hallett, Claire Elizabeth 41, 148
 Hernandez, Kyle Matthew 162
 Hetrick, Isabel Jane
 Horton, Khadija Ariana 65
 Hu, Wenhao 132
 Jeffords, Samantha Lee
 Jeon, Eric
 Johnson, Erica Marie
 Joyce, Tyler Thomas
 Jung, Celeste Yoon
 Kang, Dahyeon 34
 Kaplan, Madeleine Eve
 Kayamoto, Kyo
 Kimball, Cameron Ellen 41
 Lagace, Olivia Mary 30, 33
 Lans, Natalie Doll
 Ledesma, Camila 30, 41
 Lee, Joanne 175
 Leighton, Abigail Susanne
 Lindenfeld, Samuel Max 38, 39, 110, 148
 Marcus, Emily Elizabeth 141, 148
 Mazzeo, Charles John
 Mendoza, Emily Megan
 Menzies, Kaisia Kavannah 141
 New, Kohei I 59, 65
 O'Hara, Peter Antony
 Peña, Jessica Katherine 30, 35, 61
 Pokorny, Emma Victoria 60, 108
 Porretta, Andrea Marie 33
 Poska, Cole Jacob
 Robitaille, Alexander Maurice 25, 141, 148
 Simpson, Emily 153
 Shenai, Anjali
 Sullivan, MJ 32, 148
 Thevoux-Chabuel, Flore Marie 80, 148
 Vandermeulen, Audrey Claire 40, 141, 148
 Weikert, Hannah Ann 31, 65
 Williams, Anna D 44
 Wist, Ariana Chelsea
 Yamada, Miyuki 161

BFA Fashion Design

Anthone, Rachel
 Beneroff, Alanna Josephine
 Blumstein, Katharine Jiang 45
 Chang, Meng Chi (Vita) 135
 Chen, Yu Hsuan (Stephanie) 132
 Cole, Fiona J 74
 Comito, Liliana Nicole 30, 168
 Conlon, Fiona Marie

Connor, Kayleigh Rose 162
 Emig, Kara Wright 46, 148
 Feng, Jingyi 45
 Feng, Xinyuan
 Folcik, Michaela Carmen
 Funk, Jamie Lee
 Geller, Alicyn Lenore
 Graboski, Alexis Marie
 Howell, Morgan Elizabeth
 Huang, Feiye
 Joelson, Jessica Aron
 Lockhart, Xarea Renee 33
 Mastropietro, Joseph Anthony
 Mueller, Gianna Michael
 Ozler, Buse 47
 Pachiano, Victoria Janet
 Pressley, Natasha Lynne 95, 121
 Quadri, Olufisayo Similoluwa 35, 149
 Quesada, El
 Romero, Elenai
 Scott, Paris Micelle
 Shafer, Laura Elisa 42, 148
 Stiebler, Shea Marie 164
 Terracina, Maria Catherine
 Terranova, Taylor Ann 167
 Tompkins, Cristina Ann 168, 169
 Wang, Ruojing
 Woo, Jun Young 45
 Xu, Huawei
 Yang, Liuqingqing
BFA Interior Design
 Adamik, Christian Daniel
 Baskin, Natalie
 Chang, Hsiang Chun
 Chen, Junhao 81
 Chen, Rongli 146
 Chen, Weiran 153
 Chin, Juliana Siew Theng
 Cho, En Yung 131
 Cohen, Destinee Shayla
 Dang, Xuan Nhat 48, 49
 Deeter, Jordan Inez
 Deng, Yuxuan
 Ferari, Mollybeth Cohick
 Friedman, Rose Charlotte
 Gao, Xincheng
 Gok, Selin
 Guo, Jiangying
 Hirasawa, Mikuru 48, 49
 Huang, Jiacheng Jason
 Huang, Shi Y
 Jiang, Mingrui 130
 Jung, Seokyung 131
 Li, Haonan 81
 Liu, Xinyue 81
 Liu, Yachen 42
 Lu, Yu 35, 42, 149
 Mao, Ingram
 Mundra, Aishwarya 48, 49
 Nam, Angela
 Namkoong, Dahye 131
 Olivo, Michelle Lucy
 Ouyang, Ziwei 81

Packer, Shelby Jenolla
 Pang, Wuyou
 Petchel, Lindsey Rose 162
 Piazza, Ingrid Johanna 166
 Pinkerton, Alexandra Louise
 Qiu, Sihan
 Romer, Olivia Ann 166
 Schwartzberg, Julie
 Shen, Li
 Shen, Zhilin 146, 153
 Shin, Seowoo (Sarah) 130
 Song, Dongyue
 Suen, Ashley
 Thomas, Sara 24, 156
 Tong, Martina
 Tsai, Chia Hsuan
 Wang, Ran
 Widjaya, Stella
 Yan, Sinuo
 Yang, Zhuoxuan
 Yeung, Betty
 Yin, Wenxing
 Yoon, Jin 131
 Yun, Taeim 131
 Zhang, Wenjing
 Zhou, Yi 26, 42, 61
 Zhu, Yicheng
BID Industrial Design
 Ablon, Carsin Blake 134
 Bacani, Mikayla Gabrielle 59
 Barakat, Khalil Palmieri
 Cao, Yu
 Chang, Ming
 Chardiet, Victoria Alejandra 54, 60, 109
 Chen, Shih Te
 Chiu, Yen Chieh
 Chong, Cindy Hyun
 Chun, Ava
 Chung, Hee Kyeong 68
 Deng, Manyun
 Giacobbe, Olivia Marie
 Guo, Jiahong
 Haff, David Loren
 Havener, Paige Brooke 31, 38
 Herrera Moreno, Oriana
 Huh, In-Young (Monica) 68
 Im, Jeongbin (JB) 170
 Jo, Youngsuk
 Ju, Minghui
 Keefe, Monica Lynn
 Kim, Eunchan
 Kim, Jeffrey Duru
 Kim, Tayler Hanna
 Kim, Ye Lee
 Klein, Abby Elizabeth
 Ko, Bonwoo
 Kwak, Seung Jun
 Lazin, Luke Jovan
 Lee, Celine 170
 Lee, Chan Sung
 Lee, Hyun Woo
 Lefton, Marisa Ariel 168
 Li, Andi
 Li, Tiffany Yun 42
 Lin, Long 176
 Liu, Hanlin (Alina) 55
 Lyubimov, Kirill
 Ma, Siguang
 Miller, Katherine Brennan
 Mu, Gui
 Murphy, Jack Nathan
 Notine, Jonathan M 170
 Odermatt, Kendall 61, 170, 171, 172
 Pating, Anna 32
 Peng, Bo
 Peters, Florence De Santis
 Redmond, Blake Anthony
 Reid, Pierce Joseph 30, 61, 170, 171
 Rooney, Thomas Andrew 171
 Sabino, Mark Shane 134
 Sahin, Aybüke 110, 111
 Saldivar, Andrew
 Samosir, Keiza A S 26, 60
 Sattar, Imaan 61, 171, 172
 Seo, Sumin 47, 68
 Shan, Xue (Yina) 171
 Skirtich, Joshua 171
 Smith, Nicolaus Theron 134
 Smith, Uma 27
 Spurgeon, Molly Tristan 25, 61
 Suo, Siyang 53
 Tang, Jianhang
 Thakur, Shambhavi 109, 110
 Vernon, Jake McCray
 Wang, Jingyi
 Wang, Yixuan
 Waring, Rosemary Margaret 171
 Wei, Linshan 44
 Wei, Meichen 176
 Zhang, Xinyi

School of Information

MS Data Analytics and Visualization

Ballingall, Caitlin
 Bishop, Matthew Jacob
 Chen, Xiaxin
 Dai, Wenjun
 Gallo Mc Causland, Daniela
 Maduagwu, Chinaedu Uzoma
 Wang, Wanyi (Yvonne) 100

MS Information Experience Design

Chang, Kai Ying
 Curley, Mary Ellen
 Deocariza, Isabella Byars
 Fu, Yidong
 Hong, JiSun
 Jain, Dilasha Rajiv
 Kumar, Sanchit
 Liang, Pei
 Nullman, Samantha

Raymond, Jamie Lynn
 Ribaudo, Sara Starbuck
 Sehgal, Naman
 Stanley, Katherine Rose
 Sun, Ye Eun
 Xu, Yiren
 Zhang, Hanyu

MS Library and Information Science

Adams, Sarah Ann
 Babisch, Stephen M
 Baker, Lauren Emily
 Black, Jacqueline Lane
 Breien, Kasey Dawn
 Calnan, Kasey Nicole
 Coty, Joshua Carlos
 Dellinger, Carolyn
 Eriksson, Emma Karin
 Fritz, Chelsea
 Griffin, Alice London
 Harding, Sophie
 Hesch, Christine Elizabeth
 Ives, Eva
 Kautto, Dana Marley
 LaMore, Josh
 Lin, Hsiao Man
 Mann, Mary Dama
 Menachemi, Lindsay A M
 Meyer, Steven Michael
 Miller, Robin Renee
 Milliken, Genevieve Devereaux
 Milliken Detro, Ella
 Naderi, Shazia
 Perry, Eve
 Petrosyan, Armen Eduard
 Romero, Ursula Dawson
 Sato, Gregory Michael
 Sorresso, Katherine Gill
 Sosebee, July Ann
 Sposa, Emily
 Srp, Alexandra Dakota
 Tidwell, Kevina Lesley
 Tool, Eric B
 Vastola, Alexander Stephen
 Walker, Micaela Elizabeth
 Watson, Kristen Lauren
 Wolf, Katie Lauren

MS Museums and Digital Culture

Al Thani, Alanood
 Chavers, Catherine Mariah (Wren) 30, 92
 Curran, Katherine Elizabeth
 Garcia, Maria Alejandra
 Lee, Stephanie Soyeon
 Mish, Shannon Tyler
 Paqua, Megan
 Rodrigues Do Amaral, Andreia
 Stewart, Sydney Ariel
 Wang, Xingya
 Wowkowych, Sora
 Zhao, Ruoxi

School of Liberal Arts and Sciences

MA History of Art and Design

Kovalev, Kara Marie
 Pasquino, Jenna Rose
 Portis, Maggie Gamewell

MA Media Studies

Carducci, Joey
 Cohen, Joshua
 Ghaghada, Bhomika Asvinkumar
 Gurleyik, Ece
 Olguin, Elizabeth Ann
 Polk, Breanuh Paige Mali

MA History of Art and Design/MS Library Information Science

Boissonnault, Anne
 Clayton, Miriam Elizabeth

MFA Performance and Performance Studies

Abdul Kareem, Waqia
 Billey, Nicholson
 Govinda, Renae Michelle 80, 175
 James, Catherine Elizabeth
 Jiang, Feng
 Mary, Jaguar 80
 Mulford, Mary Catherine
 Park, Yeha 164
 Parker, Mora-Amina A
 Shulman, Sarah Olivia
 Spielberg Verdejo, Victor Benjamin
 Sumner-Prichard, Dana
 Taylor, Jocelyn Maria
 Yu, Hsiang Ru (Shannon) 108

MFA Writing

Agni, Aarushi
 Falu, Jennifer Monique
 Ginwala, Allison 59
 Leonard, Jenson
 Mascarenhas, Alisha
 Nardone, Caelan Ernest
 Park, Jihyun
 Tang, Ruey-Yah

MS History of Art and Design/ MFA Fine Arts

Butler, Kate

MS History of Art and Design/MS Library Information Science

Burka, Janet
 Gallagher, Kelsey Victoria
 Haynes, Laura
 Senturk, Safiye Rose

BA Critical and Visual Studies

Antonelli, Sophia Rose 74
 Cione, Rebekah Leigh

Conner, Cierra Alicia
 Ford, Aston (Setshi)
 Klem, Sophie Kleo
 Landers, Jeanne Rose
 Oldenquist, Emily Renee
 Pearson, Samuel S
 Riblett, Bobbi Rose
 Roth, Alexander 130
 Song, Mijean

BA History of Art and Design

Burdick, Marietta
 Galeeva, Alisa
 Sandman, Lauryl Kristine

BFA History of Art and Design

Barron, Benn
 Collins, Fiona Elizabeth
 Daye, Lauren Rachelle
 Herman, Kirsten Heather
 Little, Allyssa Le Ann
 Owen, Maria Elizabeth
 Talley, Anna Kallen
 Tippins, Alice Morgan
 Zhang, Mingyue

BFA Writing

Alaggio, Alec Kadin
 Barreiro, Christina Gabrielle
 Dillon, Miranda Faye
 Dobbs, Daniel Emmet
 Goldring, Devin Madison
 Hawkins, Bridget Catherine
 Jenner, Lillian Catherine
 Kelley, Ian Alder
 Knight, Laura Alexis
 Lyon, Allyson June
 McGary, Lillie Ruth 133
 Pellegrino, Marisa Amy
 Puskas, Kelsie Marie
 Reed, Leeann Carol Ann Reann
 Rosenthal, Leah Marie
 Thompson, Fiona Louise
 Willis, Jorja Rae

Meetings

In trying to meet every student, we held 9 photo shoots. In addition to taking each student's photo, we offered each student a survey meant to capture the ethos of Pratt and being in New York City in 2018 and 2019. At the meeting, students were asked if they wanted to submit an artifact (meaning anything they wanted to be featured in the book).

We calculated that at a maximum of five minutes per meeting, multiplied by the number of graduating students, 1271 meant 105.9 hours of meeting people. With five people on our team, each Prattonia member would spend 21.2 hours meeting with the Pratt student body. In actuality, we ended up meeting 360 students and spent 30 hours doing so (not including setup and travel, which amounted to about 23 hours for setup).

Community Dropbox

In further attempts to allow students to be a part of their yearbook, we set up a digital community dropbox in which students were able to submit content for inclusion in the yearbook. The goal of the dropbox was to allow more of the graduating student body that would not be able to meet us to be part of the final book.

Rules for Meetings

The rules for the meetings were fairly straightforward;

- start with greeting
- explain project
- chat (optional)
- give them a survey
- ask if they would like to submit an artifact
- take their picture
- sign their receipt, tear it off, hand it to them
- handshake

For Your Records		
I shook hands with a member of the Prattonia 2019 staff on _____		
Meeting #	000001	Staff Signature
		MAY 20 2019
		

The nine shoots were:

OCT 04 2018
In Steuben Hall

15

OCT 19 2018
In the Student Union

NOV 05 2018
In Higgins Hall

NOV 09 2018
In the ARC

NOV 15 2018
At Pratt Manhattan

JAN 28 2019
In the Student Union

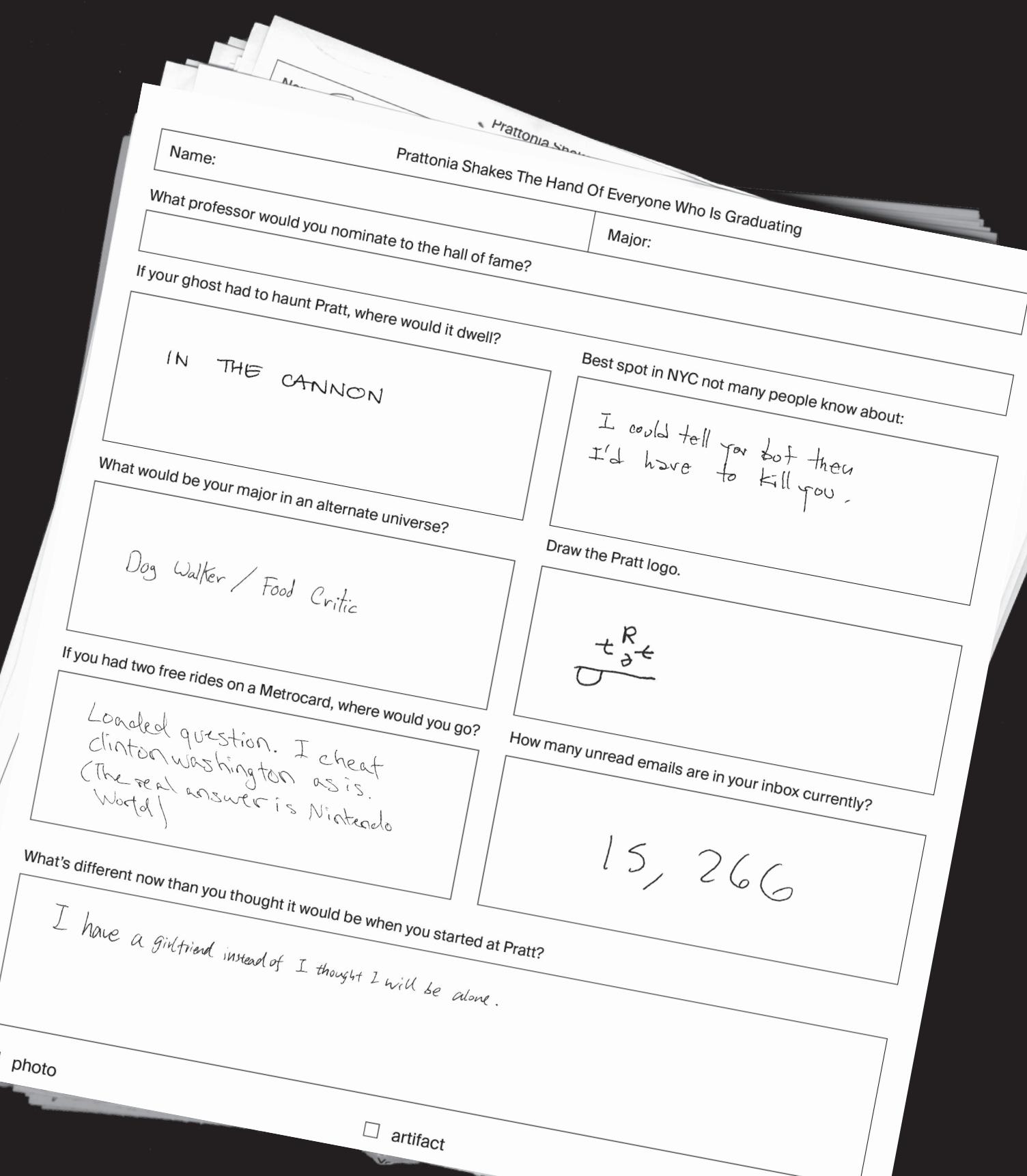
FEB 04 2019
At Pratt Manhattan

FEB 06 2019
In Myrtle Hall

FEB 15 2019
In Steuben Hall

We collected a lot of surveys (and had a lot of fun reading your responses):

16



Name:

Major:

What professor would you nominate to the hall of fame?

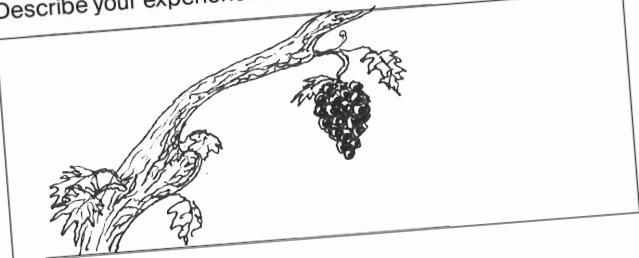
Describe Pratt in five (5) words or less.

Reason for
leaving my bed.

What can you not stop thinking about right now?

How I came to my senior photoshoot
after my yoga without washing
my hair

Describe your experience at Pratt with one vine.



How do you plan on breaking up with Pratt?

BONFIRE w/ PRATT's POST-GRAD REQUESTS
FOR FUNDING. BYE!

 photo artifact handshake

The best band in the world right now is:

DYKEMA BESTUVALL
SIZE 64
BLACK . . .

How long have you gone without sleeping?

4 years

The responsibility you are hard ass avoiding right now is:

this photoshoot

(some of our favorites are on pages 86, 88, 102, 114, 124, 142, 184, and 188)

How to Handshake

Our first step towards understanding

18

1. Extend your right hand

2. Grasp their hand



Impressions

19

3. Shake!!!

4. Release their hand

2019

First



Write Post Add Photo/Video Live Video More

hey guys!! really looking forward to getting to know everyone :)



  **Pratt Institute Class of 2019/2020**
May 11, 2015 · 

for all the people that were planning on going to the Mac demarco concert- the only day that isn't sold out is August 18th (move in day) and I just bought my tickets. if anyone still wants to come buy them asap so we can go as a group! 😊

Prattonia



April 19, 2015

Still looking for a roommate 😊 hmu if you need someone chill to live with
😊😊😊

March 23, 2015

Hey there everyone!

April 21, 2015

Hello guys! Is there anyone who is going to major in interior design?

On Thursday,



October 4th, we



shook 33 hands

OCT 04 2018



in Steuben Hall



Room 417.

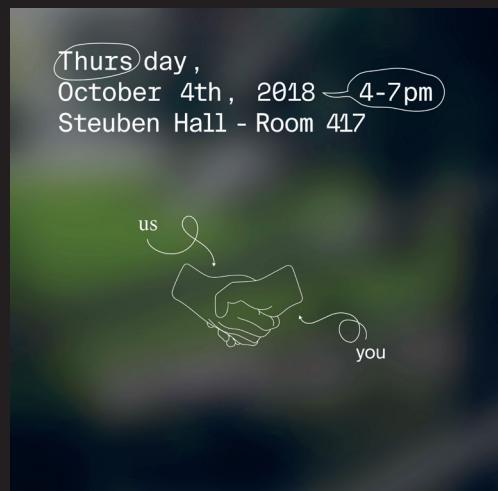
YEARBOOK
PHOTOSHOOT
ROOM 417
4PM -7PM
TODAY



It was our



first shoot.



We discovered there was no seamless
at the last minute so we had to take
an emergency trip to B&H and got back
to Pratt with 10 minutes to spare.





Maya Millington
BFA Sculpture



Ramsha Khan
BFA Sculpture

ell

Lauren Ewanyk

Sara Thomas

Isabel Faintych



October 4th



Leah Denzien
BFA Communications Design



25

Molly Spurgeon
BID Industrial Design



Alex Robitaille
BFA Communications Design

///,



Jae'lyn Vegerano
BFA Digital Arts

2019



Nina Park
BFA Communications Design



Yi Zhou
BFA Interior Design



Keiza Samosir
BID Industrial Design

Ava Wang
BFA Communications Design





27



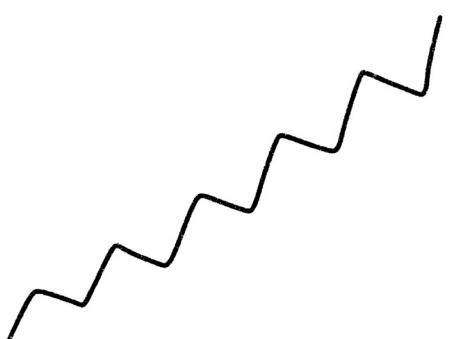
Neeka Gilardian
BFA Jewelry



Uma Smith
BID Industrial Design



Guiran Li
BArch Architecture



What you submitted:

28

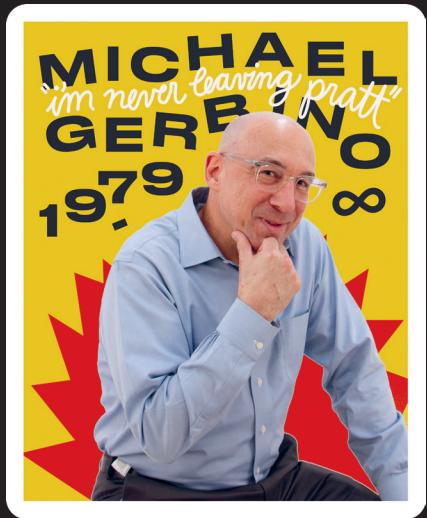


1.

2.



3.





4.



5.



8.



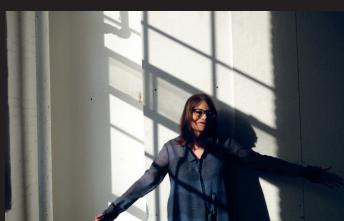
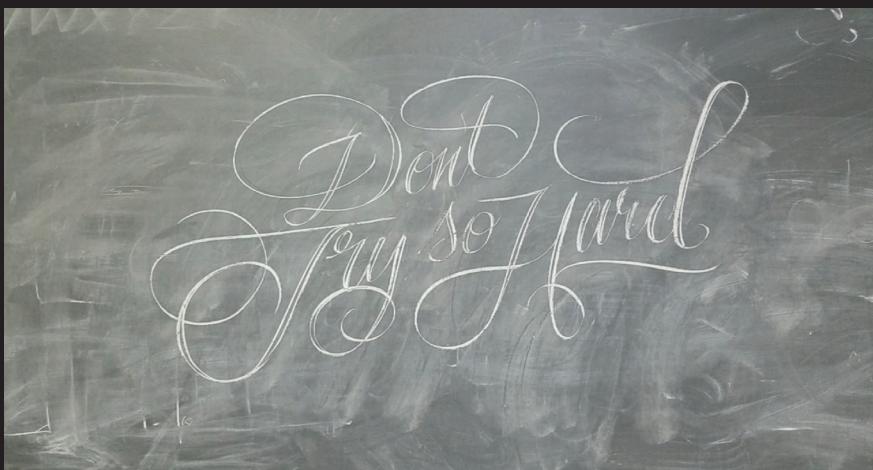
6.



9.



7.



1. Alex Gilbert
2. Amy Bravo
3. You Mee Cho
4. Aomi Kikuchi
5. Katie Roche
6. Feiye Huang
7. Jung Ki Min
8. Lamisa Haque
9. Maya Tajchman

What's

30



Tiara from Alyssa Silverio, tarot cards from Wren Chavers, old photo from Pierce Reid, Perry the Platypus from Jessica Peña, Pancake the Rilakkuma from Cece Jones, jar from Mallory Pearson, controllers and plushie from Joey Pagano, felted bun from Sara Knapp, Horse from Olive Lagace, bean from Camila Ledesma, fabric scissors from Liliana Comito,

important



Lightning McQueens from Sabrina Kaune, pink gouache from Amy Bravo, yellow gouache from Hannah Weikert

Stinky the marimo from Ian Griffin, plant in snail from Jae'lyn Vegerano, elephant from Suhyeon Bae

Elements of Design from Paige Havener, Gamepad controller from Andrew Orluk.

Meeting 1

32



Melanie Kania
BFA Communications Design



Sam Finkelman
BFA Communications Design



MJ Sullivan
BFA Communications Design



Anna Pating
BID Industrial Design



Anna Khachinian
BFA Communications Design



Olive Lagace
BFA Communications Design



Xarea Lockhart
BFA Fashion Design



Carlyle MacDonald
BFA Communications Design



Andi Porretta
BFA Communications Design



Courtney Dreher
BFA Digital Arts



Morgan Holub
BFA Digital Arts



Dana Kang
BFA Communications Design



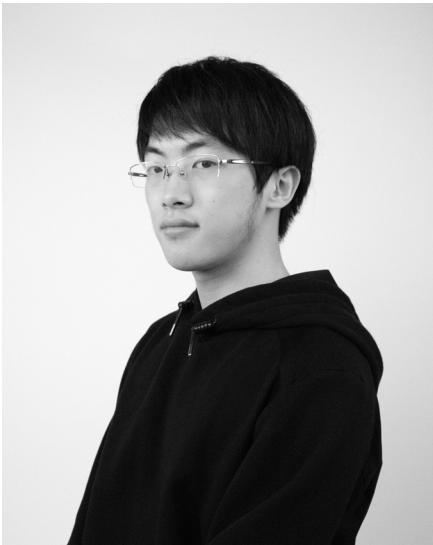
Steff Bradley
BFA Communications Design



Aitana Cantú
BFA Communications Design



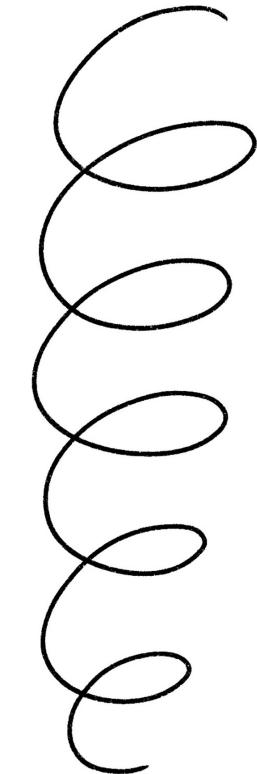
October 4th



Yankun Tai
MFA Communications Design



Yu Lu
BFA Interior Design



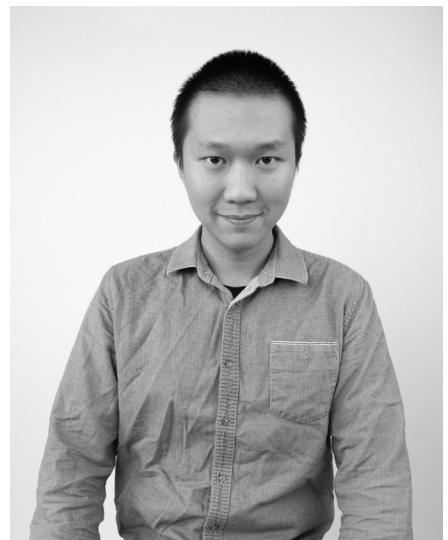
35



Fisayo Quadri
BFA Fashion Design



Jessica Peña
BFA Communications Design



Zixiao Wan
MFA Communications Design

2019

On Friday,

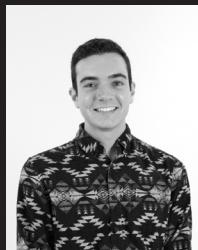


we

shook



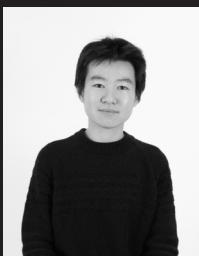
the basement



the



Student



October 19th,



63 hands in



of



Union.

38



Paige Havener
BID Industrial Design



Kelly Lynch
BFA Painting



Lingyan Zhang
BFA Communications Design



Sam Lindenfeld
BFA Communications Design



Nicole Gureli
BFA Communications Design

October 19th



2019

39



Mary Burmeister
BFA Digital Arts

Caroline Duffy
BFA Digital Arts

Abby Gross
BFA Digital Arts



Francesca Doumet
BArch Architecture

ell



Audrey Vandermeulen
BFA Communications Design



Cameron Kimball
BFA Communications Design



Camila Ledesma
BFA Communications Design



Miles Austin
BFA Printmaking



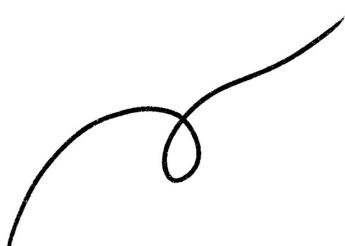
Claire Hallett
BFA Communications Design



Yunwei Dan
BArch Architecture



Katie Medina
BFA Communications Design





42

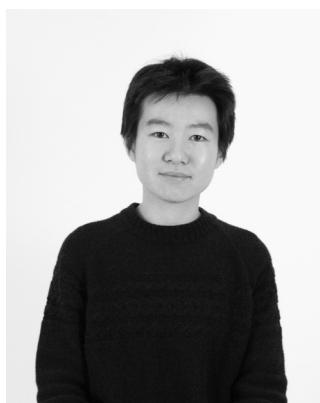
Yu Lu

Yi Zhou

Hyerin Choi
BFA Communications Design



Tiffany Li
BID Industrial Design



Yachen Liu
BFA Interior Design



Laura Shafer
BFA Fashion Design



Prattonia

October 19th



Qiao Zhang
BFA Digital Arts

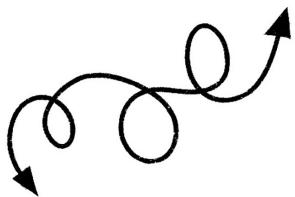


Lucy Gombas

Nina Park
BFA Communications Design



Xin Xu
BFA Jewelry



Mallory Pearson
BFA Painting

Meeting 2

44



Krupa Patel
BArch Architecture



Lamisa Haque
BArch Architecture



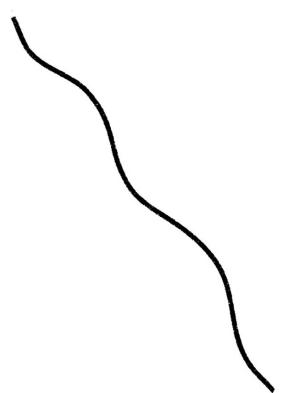
Lijun Su
BFA Communications Design



Anna Williams
BFA Communications Design



Linshan Wei
BID Industrial Design



Prattonia

October 19th



Jun Young Woo
BFA Fashion Design



Jin Ha
BFA Communications Design

45



Katie Jiang
BFA Fashion Design



Jingyi Feng
BFA Fashion Design

2019



Alexis Turner
MS Art and Design Education



Shivani Sethi
BFA Painting



Kara Emig
BFA Fashion Design



Yixuan Wang
BID Industrial Design



Gui Mu
BID Industrial Design

October 19th



Zenghui Lin
BFA Communications Design



47



Buse Ozler
BFA Fashion Design



Xin Xu



Suhyeon Bae
BFA Communications Design



Sumin Seo
BID Industrial Design

2019



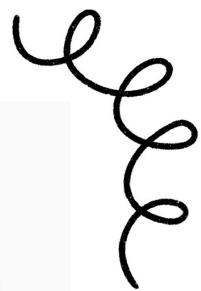
Shreeya Regmi
BFA Communications Design

Prattonia

October 19th



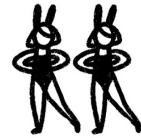
Runyu Zheng
BArch Architecture



49



Mikuru Hirasawa
BFA Interior Design



Megan Dang
BFA Interior Design



Aishwarya Mundra
BFA Interior Design



Ariana Cohn

2019

Sarahdjane Mortimer
BArch Architecture



Shot from the fourth floor of Steuben.

In the winter, the sun sets at like 3pm and if you are lucky, you get to witness a very beautiful, very early sunset before you spend the rest of the night working.



Meeting 2

52

Prattonia

Tytus Millikan
BArch Architecture

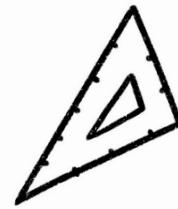


Krupa Patel

Akhil Mulay
BArch Architecture

Lamisa Haque

Sarahdjane Mortimer



53

Thai Yashar
BArch Architecture

Siyang Suo
BID Industrial Design



Bahar Partovi
BArch Architecture



Ariana Cohn
BArch Architecture

Athena Frangoudis
BArch Architecture



Dina Elfaham
BArch Architecture



Catherine McLaughlin
BFA Film



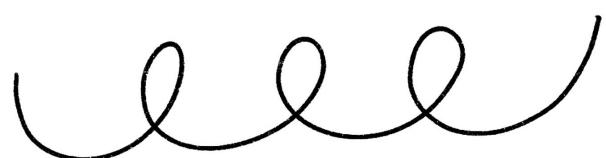
Leah Fallica
BFA Film



Victoria Chardiet
BID Industrial Design



Genevieve Mecklenborg
BFA Film



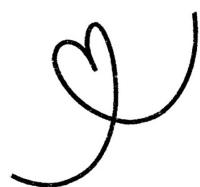
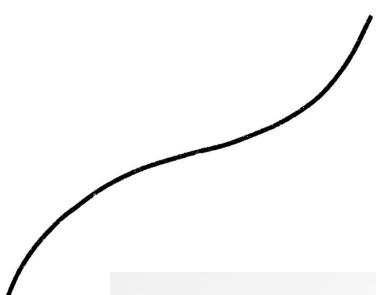
October 19th



Alina Liu
BID Industrial Design



Dina Elfaham **Thai Yashar**



Jingqi Liu
BArch Architecture



Hua Chen
BFA Communications Design

the ARC: home to sporting events, weird job fairs, accepted students day, pratt show...





much more packed earlier
in the semester... when our
lives are still together

What you submitted:

58



10.



12.



11.



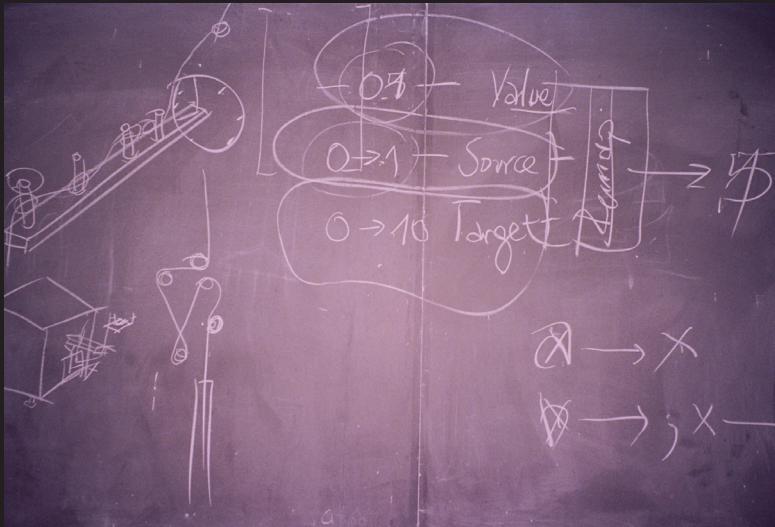
13.



14.



59



10. Nicole Gureli
11. Nathalie Flasz Halfen
12. Mikayla Bacani
13. You Mee Cho
14. Eric Rodriguez
15. Kohei New
16. Allie Ginwala
17. Helen Galioto
18. Katie Roche

What's In

60

Knoll bag from Victoria Chardet, wallet/ID from Guiran Li, cane from Steff Bradley, switchcomb from Lucy Gombas, notebook/fish from Ava Wang and Keiza Samosir, notebook from Emma Pokorny, lighter from Alana Cantu



Your

Artifacts

A collage of various keychains and lanyards. On the left, a teddy bear keychain hangs from a dark lanyard. Below it is a keychain with a small circular badge that says 'BLACK LIVES MATTER' with a barcode. In the center, a lanyard with a dark, textured pattern holds a rectangular badge with the word 'Pratt' in large, bold, yellow letters. The badge also features a small illustration of a person and the word 'PRINT' below it. To the right, a dark lanyard hangs from a keychain that includes several keys and a small white card. The background is a solid dark color.

61

A collage of various cards and a photo from 2019. The items include a blue and white striped Metrocard, a red and blue chevron patterned card, a white card with a yellow triangle pattern, a blue and red 'PREFERRED' card, a white card with a yellow 'Blick' logo, and a photo of a person. The photo is labeled 'PRATT INSTITUTE Student' and 'Francis, Nicolette'. The collage is set against a dark background with a large, white, stylized question mark 'Bag?' on the right. A caption at the bottom left reads '2019' and 'Bag?'. A long, thin caption at the top right reads 'Metrcard from Pierce Reid, BKG Card from Nico Bonacquist, Blick card from Matthew Sobanko, ID from Nicolette Francis'.

2019

Bag?



A classroom in Pratt Studios.
We inhabit these rooms so intensely
for a brief moment in time, and then
must clear out our belongings.
These spaces never feel like our own.



On Monday,



November



← IT WAS POURING.
AGAIN.



5th, we shook 20



hands in the Pit



at

Higgins Hall.

Class of 2019
YEAR

PRATTONIA (THE SCHOOL YEARBOOK)

IS HAVING A PHOTO
SHOOT SOON. COME GET
YOUR PHOTO TAKEN IF
YOU ARE GRADUATING
THIS SPRING.

CONGRATS IF SO

MONDAY

NOV. 5 FROM
5 PM - 8 PM

BY THE MAIN
ENTRANCE
OF HIGGINS

@prattonia2019

communikeypress.com

<https://goo.gl/forms/wHbHEo7DlUEO2>



UNION



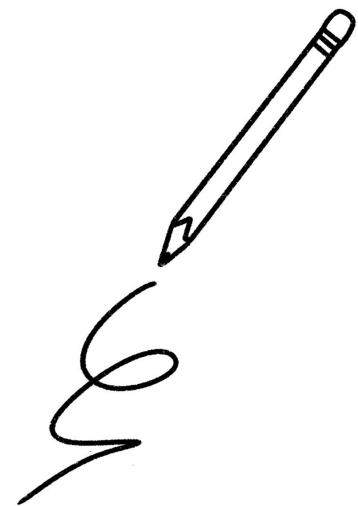
November 5th



Ian Griffin
BFA Communications Design



Amy Bravo
BFA Communications Design



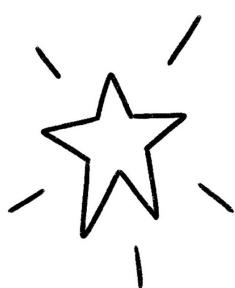
65



Khadija Horton
BFA Communications Design



Hannah Weikert
BFA Communications Design



Kohei New
BFA Communications Design

2019



Sharon Broyn
BArch Architecture



Graydon Manzke
BFA Communications Design



Nikhil Sharma
MS Architecture and Urban Design



Andrew Orluk
BFA Digital Arts



Elizabeth Gomez
BArch Architecture



Cynthia March
Security

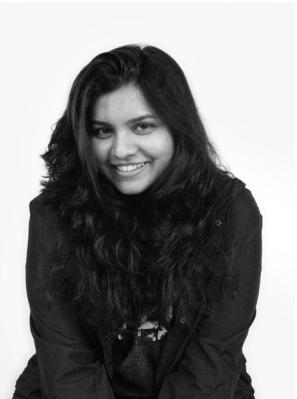
November 5th



Harsh Shah
MS Architecture and Urban Design



Geethanjali Mini Rajesh
MS Architecture and Urban Design



Riya Sinha
MS Architecture and Urban Design

67



2019



68

Monica Huh
BID Industrial Design

Hee Kyeong Chung
BID Industrial Design

Sumin Seo



+



Emily Lee
BFA Communications Design

Prattonia

November 5th



Edward Radev
BArch Architecture



John Walter
BArch Architecture

69

Richard Reyes
BArch Architecture



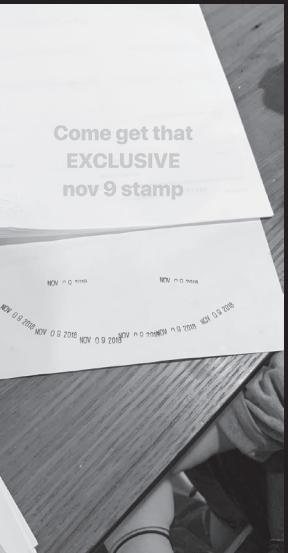
2019

On Friday,

We ate a lot of
leftover Halloween
candy.



it was raining.



the hands of 36



in the lower level

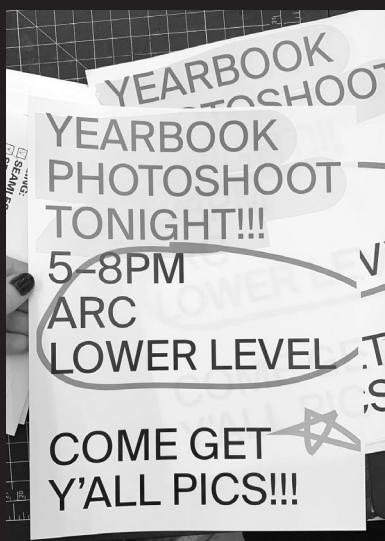
November 9th,



We shook



people



of the ARC.



Ananya Arikarevula
BFA Communications Design

ChunYa Lai
BFA Communications Design

Qijia Qin
BFA Communications Design

November 9th



Yanxiong Nie
MFA Digital Arts

73



Jinwen Ge
MFA Interior Design



Nia Chavez
BFA Communications Design

Meeting 4



74



Sophia Antonelli
BA Critical and Visual Studies



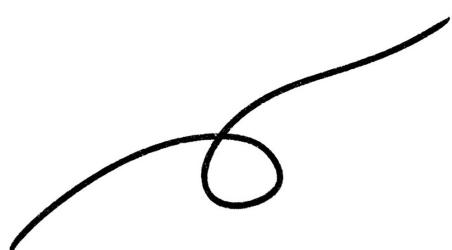
Fiona Cole
BFA Fashion Design



Kathleen Donnelly
BArch Architecture



Sully Tejada
MS Package Design



Prattonia

November 9th



75

elle



Sholeh Jafarinamin
Master of Architecture



Elise Hoff
Master of Architecture



Sarah Suarez
Master of Architecture

2019



Farzana Anika
BArch Architecture

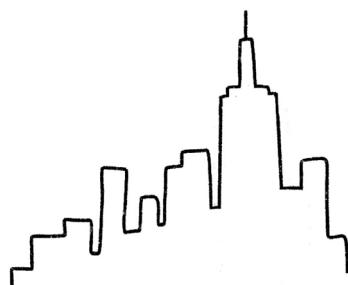


Jen Kayne
BArch Architecture



Madelyne Grabowski
BArch Architecture

76



Lirim Kapitaj
BArch Architecture



Milagros Oviedo
BArch Architecture



Xylene Desquitado
BArch Architecture



Jade Bandin
BArch Architecture

Prattonia

November 9th



Shirley Yuen
BArch Architecture



in memory of Michael Ramos



2019

November 9th

Shirley Yuen

Jade Bandin

Xylene Desquitado

Kathleen Donnelly





Jaguar Mary
MFA Performance and
Performance Studies

Renae Govinda
MFA Performance and
Performance Studies

Stella Yang
MFA Interior Design



Flore Thevoux-Chabuel
BFA Communications Design



Tong Li
MFA Interior Design

Prattonia

November 9th

Junhao Chen
BFA Interior Design

Xinyue Liu
BFA Interior Design

Ziwei Ouyang
BFA Interior Design

Haonan Li
BFA Interior Design



2019



82

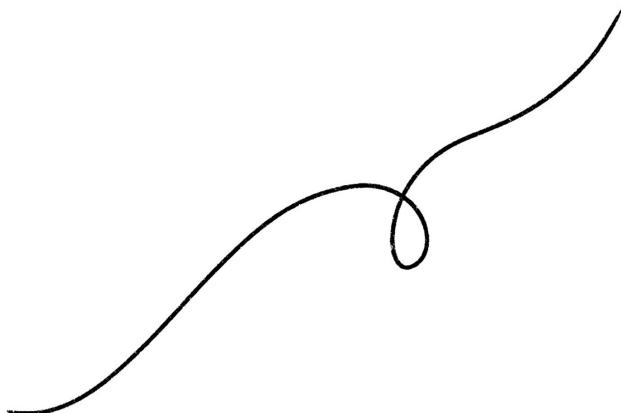
Yingxian Ang
MFA Communications Design

Lanzhu Fang
MFA Communications Design



Sana Maqsood
MS Package Design

Kyle Olsen
BS Construction Management



Prattonia

November 9th



83

Lirim Kapitaj

Zachary Schultz
BArch Architecture

Shirley Yuen



Tyler Kruppa
BArch Architecture



Madelyne Grabowski

2019





Easily one of the nicest places
to draw freshman year, we
will never forget communally
drawing skeletons and
tree trunks for hours on end.

The best band in the world right now is:

86 **ONE +
DIRECTION**

Mitsuki

COLDPLAY PaNiC!

Beach House **QUEEN at the DISCO**

CAGE THE **BIG THIEF** **ET'S**

EELEPHANT **PINK** *Electric Guest* **GREEN**

DR. DOG **GREEN DAY**

Old Dominion **HONNE**

GORILLAZ **ONE REPUBLIC** **U2**

Responses

A Great Big World ABBA All Time Low Anderson .Paak Arctic Monkeys
A R I Z O N A Band Aid Band of Horses Banzai Predicament Bay Faction Beirut
Beyoncé Big Time Rush Black Pink Blue Face Bon Iver Buena Vista Social Club
Carly Rae Jepsen Chameleon Circuit David Bowie Death Cab for Cutie Destiny's Child
Dev Hynes Devo Dirty Projectors DNCE Donna Summer Dream Chaser Escape Plan
Explosions in the Sky Fiona Apple Foster the People Friends Greta van Fleet Guardian
Gucci Mane Gummy Bears Hyukoh Imagine Dragons iamamiwhoami Japanese Breakfast
Japanese House Jessica Pratt Jonas Brothers Jukebox the Ghost Kesha
Kings of Convenience Korn Lil Wayne Lizzo Lu Xian Sen Lucas Graham Maroon 5
Mayday Melt Banana Dr. Doom Mumford & Sons My Chemical Romance OK Go
Paramore Pissed Jeans Post Malone Rosalía Shellac Show Me the Body
Steely Dan SUPERFRUIT Tale of Us The 1975 The Bad Plus
The Beatles The Internet The Maytags The Shins Tinariwen
Tiny Meat Gang Vicestone Years & Years
Yellow Magic Orchestra Yungblud

87



2019

Describe Pratt in five (5) words or less.

Been diggin' it for years.
 It is a wild ride.
 cool cool cool cool good
 A lot
 Busy busy bees
 Look Ma I made it
 cool 2 hard

88

NOT WHAT YOU EXPECT
 I have never left campus.
 Utica: 3 feet of snow
 At least I found friends.
 No sleep in brooklyn??
 Big expensive eye-opening nonstop crazy
 TRAUMATIC LONG PRETENTIOUS GROWTH-INDUCING CHALLENGING
 Design factory
 No fine to say how thankful.
 Expensive, bad food & good people.
 I go here for the cuts.

Responses

Scenic, Diverse, ASS-WHOOPING, Tears Blood Hallucination zap a gap aaaaaaaah

EXPENSIVE Capitalism Cats ARTISTS CREEPY HIGHLIGHT NOOKS COFFEE BRICKS FRIENDS v

EXPENSIVE NUTTY!

Expensive but pretty good I AM SO DAMN TIRED.

89



shit, is that due tomorrow?!?

Somewhere / can call home!

Great professors, poor administration

challenging supportive leadership current SYNERGY

Friendly Creative Educational Career Oriented

roaches cats opposite-to-outdoor temperature

YELLOW CATS CULINARTS MCC - BW FOAM CORE

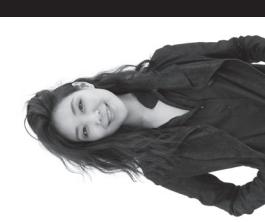
*Postmodern
Artistic Intention*

Definitely an art School

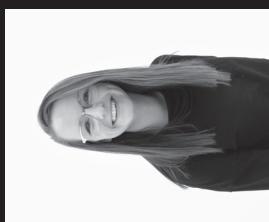
On November 15th,



We learned that our
Seamless was too long
for the PMC elevators!

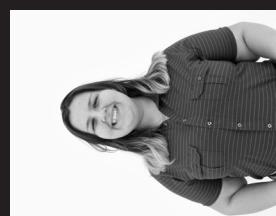


we
braved the
blizzard and drove to

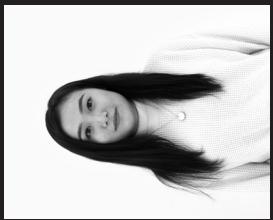
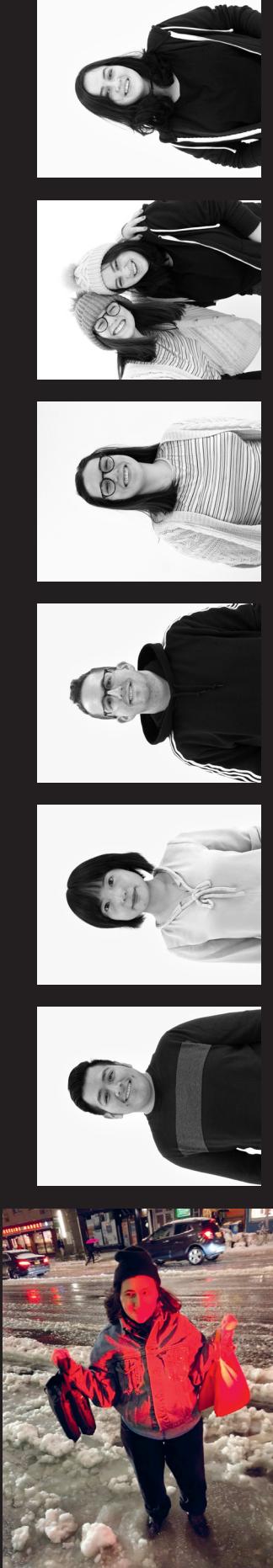


shake 37 hands.

to



Pratt Manhattan

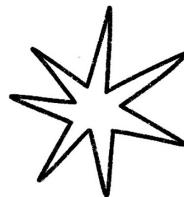




92



Roma Jani
MS Facilities Management



Wren Chavers
MS Museums and Digital Culture



Adelaide Downey
AAS Graphic Design/Illustration

Alana Faircloth
AAS Graphic Design/Illustration



November 15th



93

Joel Taylor

Xue Bai

Jale Sarifakioglu



Theerat Tachaworasinkasem
MPS Design Management



Desiree Vazquez
MPS Design Management



Yeon Jee
BPS Design Management

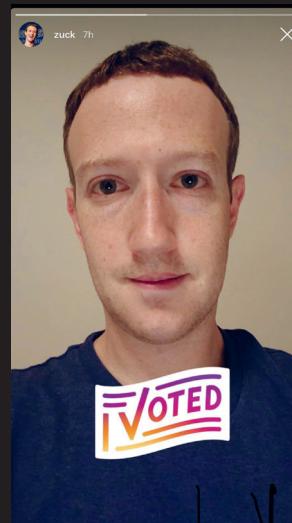
2019

What you submitted:



94

19.



 Cara Weinberger
 @caraweinberger

Happy to announce that, like the L train, I will no longer be having a year-long breakdown and instead I will only be breaking down every night and weekend for an indeterminate amount of time, thank you.

5:26 PM · 1/3/19 · Twitter Web Client

241 Retweets 1,485 Likes



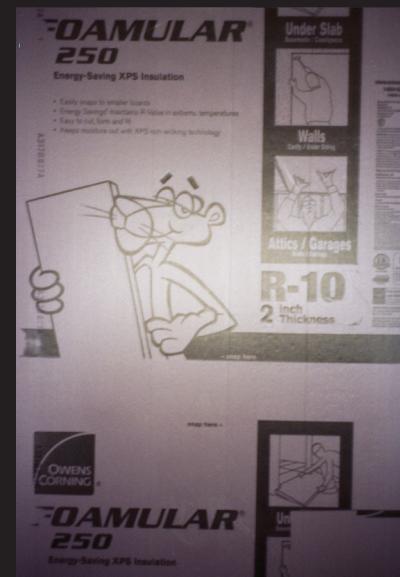
20.



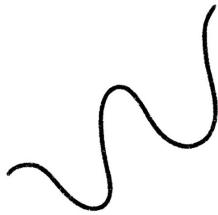
21.



22.



19. Natasha Pressley
20. Natasha Pressley
21. Katie Roche
22. Xuechen Chen



Jale Sarifakioglu
MPS Design Management



96



Alexandra Aladro
MPS Design Management

Daniel Choi
AAS Graphic Design/Illustration

Dhruvin Deepakkumar Shah
MS Real Estate Practice

Adriana Lancheros
MS Sustainable Environmental Systems



Michela Mountain
AAS Painting/Drawing

Prattonia



November 15th



Wei Qi Huang
MPS Design Management



Xinyi Tang
MPS Design Management



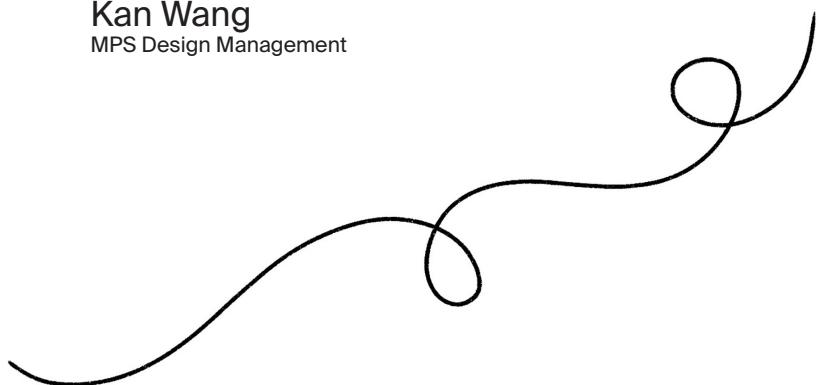
Kan Wang
MPS Design Management



Pin Yu Chen
AOS Game Design and
Interactive Media



Xue Bai
MPS Design Management





98

Xinyi Tang



Joel Taylor
MPS Design Management

Alexandra Aladro



Annie Rogerson
MPS Design Management

Wei Qi Huang



Xue Bai



Nick Barnette
MPS Design Management

Prattonia

November 15th



Harrison Jude
AOS Graphic Design



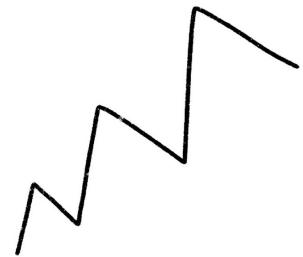
Donovan Tyson
BFA Communications Design



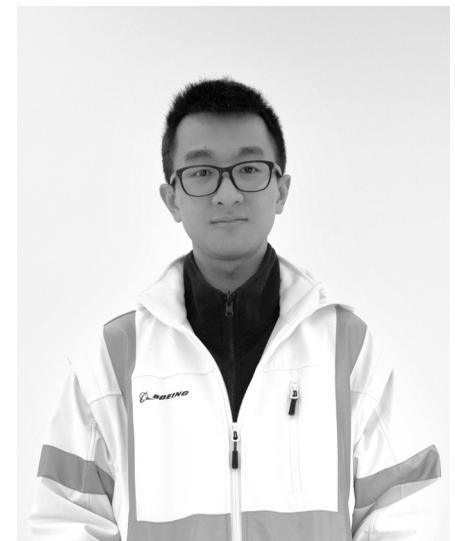
Fahim Uddin
BPS Construction Management



Leo Velleu
AOS Graphic Design



99



Shanghang Zheng
MPS Arts and Cultural Management

2019



Jhonatan Acosta
AAS Building and Construction



Yvonne Wang
MS Data Analytics and Visualization



Solomon Hatchett
AAS Painting/Drawing



Fahim Uddin

Anu Dattani
BPS Construction Mgt

Albert Leander
BPS Construction Mgt

Prattonia



Jaime Ramirez
BPS Construction Management



Dakota Hudak
AAS Graphic Design/Illustration



Brandi Holt
MPS Arts and Cultural Management

101



Jiongmei Chen
MPS Arts and Cultural Management

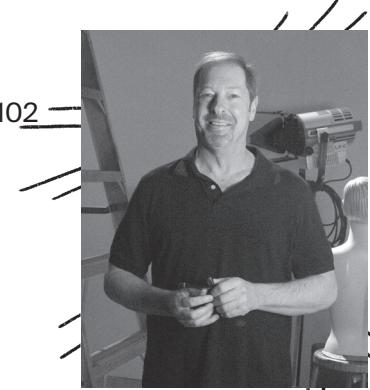
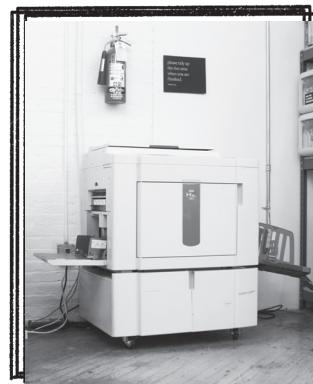
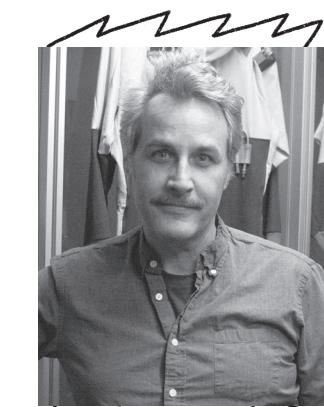


Sarah Jiang
MPS Arts and Cultural Management



Yanyan Chen
MPS Arts and Cultural Management

What professor would you nominate to the hall of fame?



What's different now than you thought it would be when you started at Pratt?

THAT I'M STILL TEACHING!
I LOVE TEACHING.
I'M A LOT OLDER.

Draw the Pratt logo.



What are you learning about right now?

THE LIMITS OF MY PATIENCE

Results



Claudia Herbst-Trait
Digital Arts



Ellery Washington
Writing Department

What's different now than you thought it would be when you started at Pratt?

I STARTED AT PRATT IN 1979. . . .
THE NEIGHBORHOOD!!!!

If your ghost had to haunt Pratt, where would it dwell?

The HAD seminar rooms –
always full of ideas and clever
people.



Fiona Frimbaluti
Foundation



Heather Horton
History of Art and Design



TORY NOVI KOVA
Communications Design



Mary McBride
Design Management

103



Frank Frana!
Communications Design

What are you learning about right now?

I AM ALWAYS LEARNING
HOW TO BE A BETTER
TEACHER.



Kent Hikida
Construction Management



Myoungi Sul
Interior Design

What's different now than you thought it would be when you started at Pratt?

THE STATE OF THE WORLD.

9-11?

A BLACK PRESIDENT?

NO MORE VILLAGE VOICE?

I LOVE MY
WIFE EVEN
MORE...?

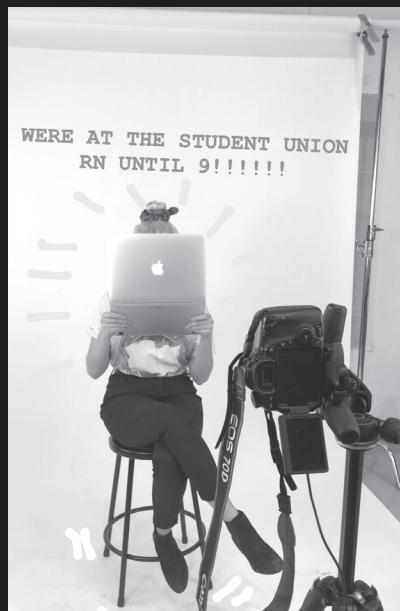
On Monday,



28th, we shook



people in the



January



6-9PM IN THE STUDENT UNION MON JAN 28TH
TO·
MOR·
ROW

see you then!

the hands of 17



Student Union.

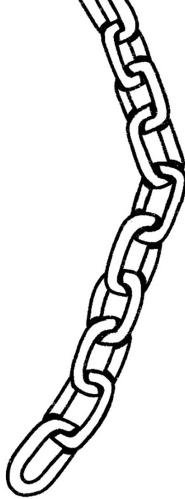


A slow start to the semester
but at least the pi shop was next door.





Molly Dauphin
BFA Communications Design



Sara Grosso
BFA Communications Design



Hua Chen

Suhyeon Bae

January 28th



Connie Yuen
BFA Communications Design



Jake Vernon
BID Industrial Design **Alice Torres**
BFA Ceramics



Diane Cheng
BArch Architecture



Sara Knapp
BFA Communications Design



Bridget Swayne
BFA Communications Design



Emma Pokorny
BFA Communications Design



Stephanie O'Byrne



Shannon Yu
MFA Performance and
Performance Studies

January 28th



Shambhavi Thakur
BID Industrial Design



Mosh Mali
BFA Drawing



Victoria Chardiet



Sofia Pardillo
BFA Digital Arts



110

Shambhavi Thakur

Sam Lindenfeld

Prattonia

January 28th



Aybüke Sahin
BID Industrial Design



Litsa Sursock
BFA Photography



Sabrina Kaune
BFA Communications Design



Tia Chinai
BFA Communications Design

111



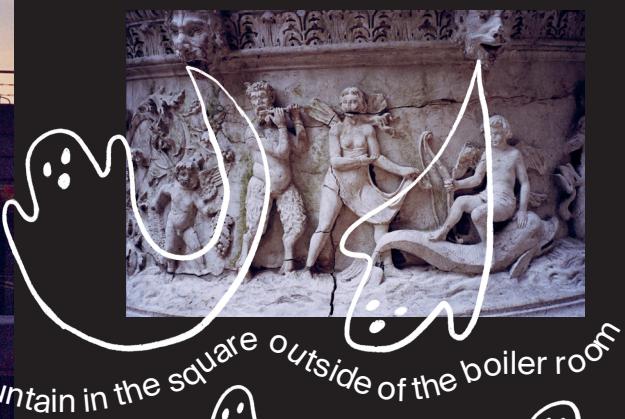
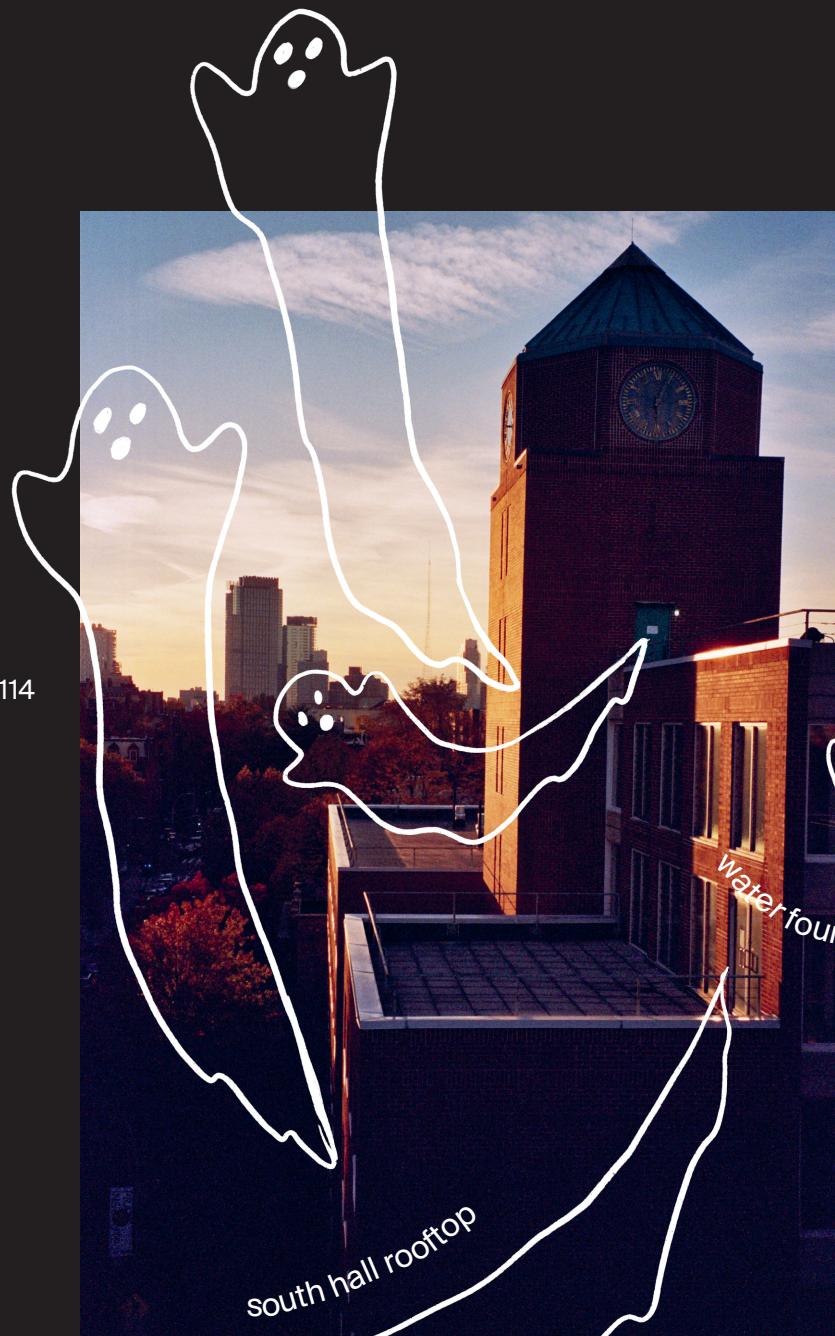
Destiny Idalis
BFA Drawing



*steuben + the ARC on a
snow day, quiet + magical... at
least til the snowblowers come*



If your ghost had to haunt Pratt,
where would it dwell?



Responses



115





On Monday,
February 4th,
we
shook 13 hands at
Pratt Manhattan
room 704.

LAST CALL!
Are you graduating?
If so, Prattonia wants to say
congrats! Come to room
704 at 4pm on Monday.
Bring yourself, an object,
and a few minutes of
your time!

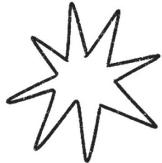


Pratt Manhattan
room 704.



Not many people came to this shoot
but we discovered that Pratt Manhattan
has a walk-in vending machine.

February 4th



Melvin Yaramchetty
MS Facilities Management

Ru Chen
BPS Construction Management

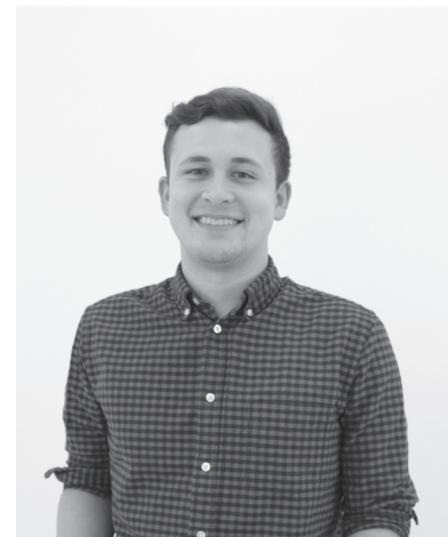
117



Miriam Rendon
MS Real Estate Practice



Sartita Vongpradhip
MPS Design Management



Steven Morin
BPS Construction Management

2019



Yumeng Cheng
MPS Arts and Cultural Management



You Mee Cho
MPS Arts and Cultural Management



Wei Wei
MPS Arts and Cultural Management

February 4th



Xiabing Su
MPS Arts and Cultural Management



Lulu Johnson
BFA Communications Design



Leandra Goertzen
AOS Illustration



Stephanie O'Byrne
BFA Communications Design

119



Basia Kurlender
BFA Communications Design



2019

What you submitted:



23.



120

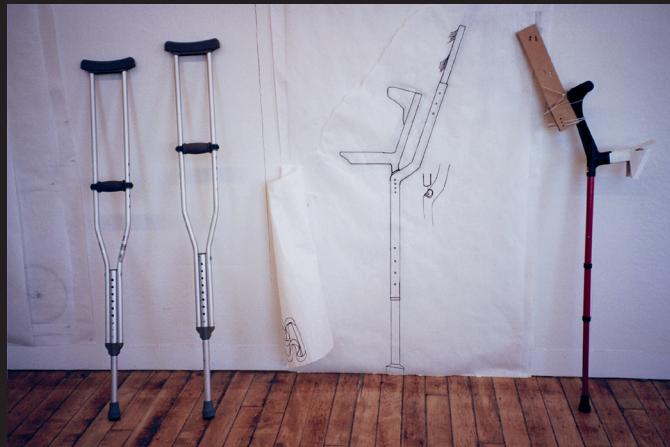


25.





26.



121



2019



27.

23. Ragnhildur Robertsottir
24. Natasha Pressley
25. Erin Elizabeth Brennan
26. Nicole Gureli
27. Aubrey Roemer



Whoever
"borrowed" our
potted plant,
please return it.





a classroom in North Hall
maintained by a dedicated
person with a green thumb.

The Cloisters

Fort Tryon Park

My Aunt's House on 121st Street

Harlem

Natural History Museum

Yankee Stadium

Bronx Botanic Garden

Survey

Bronx Zoo

Cafe Subarsky

Cooper Hewitt

The Met

86th Street

Station

The Frick

Roosevelt

Island

Library

Roosevelt

Island

Museum

of Moving

Image

Flushing

Jackson Heights

Central Park

Jean-Georges

Columbus Circle

Garment District

Times Square

Red Lobster

Doughnut Plant

Chelsea Market

Chelsea Galleries

Stonewall Inn

West Village

Comedy Cellar

The Village

Chinatown

Falafel Cart

Battery Park

Ferry Landing

Staten Island Ferry

MOMA

Olive Garden

Pratt

Manhattan

Waverly Diner

Garment District

Doughnut Plant

Chelsea Market

Chelsea Galleries

Stonewall Inn

West Village

Comedy Cellar

The Village

Chinatown

Falafel Cart

Battery Park

Ferry Landing

Staten Island Ferry

The Plaza

Rockefeller Center

Nintendo World

Bryant Park

Garment District

Doughnut Plant

Chelsea Market

Chelsea Galleries

Stonewall Inn

West Village

Comedy Cellar

The Village

Chinatown

Falafel Cart

Battery Park

Ferry Landing

Staten Island Ferry

Max Brenner

Panda Express

Grand Central

Chipotle

Irving Plaza

East Village

Xian Famous Foods

Greenpoint

Williamsburg

Taco Bell

BAM

Beacon's Closet

Prospect Park

Botanic Garden

Ikea

Dumbo

Brooklyn Heights

Promenade

Trader Joe's

Coney Island

Pratttonia

124

Survey

Flushing

Jackson Heights

White Castle

Williamsburg

Greenpoint

Prospect Park

Botanic Garden

If you had two free rides on a Metrocard, where would you go?

Coney Island to ride the Cyclone

Responses

We couldn't find MTA directions to:

??

?

Taiwan

Away

UK

The 3rd Ring of Hell
from Dante's Inferno

?

Colombia

Home

?

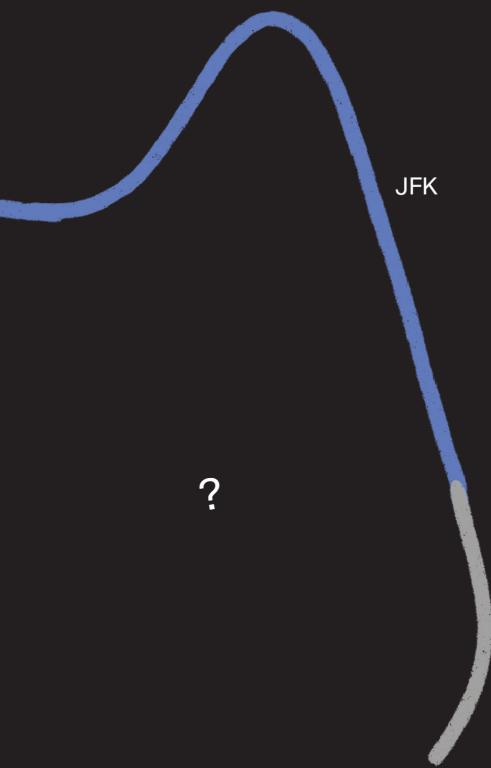
Upstate

?

???

??

Somewhere cool
and then back



Rockaway
Beach



Home & Home

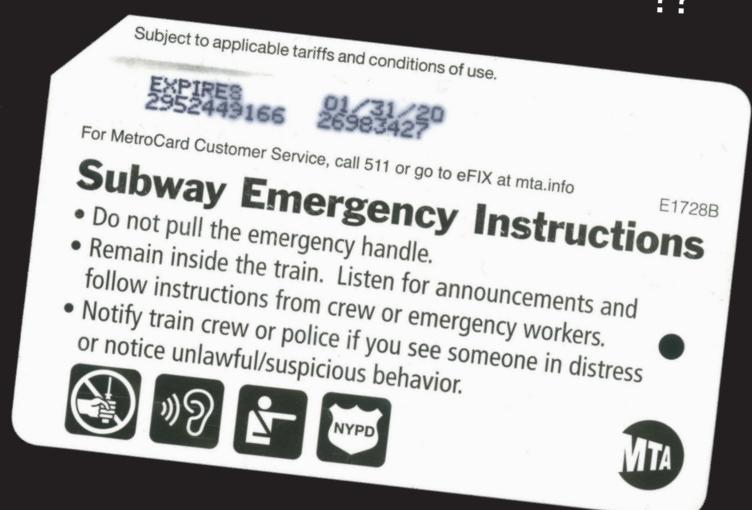
???

Home

?

??

Home,
both times



What you submitted:



28.



126



30.



29.

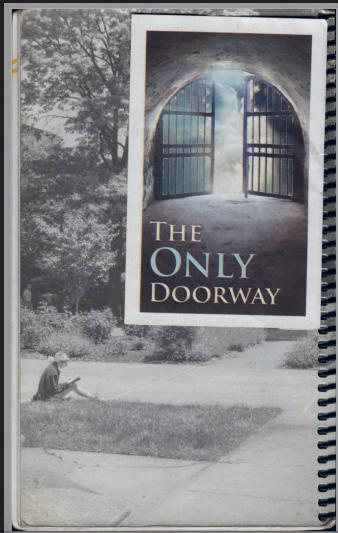


Learning something new, play around
with something you want to know
better and of course lots of fun cannot
be a bad thing

31.



32.



33.

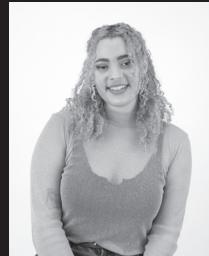


127



28. Qingqing Zhao
 29. Dayeon Kim
 30. Melanie Luna
 31. Ms. Friedman
 32. Amy Bravo
 33. Helen Galioto

On Wednesday,



we shook



Shout out to the DDA kids who came to our shoot during a break from class.

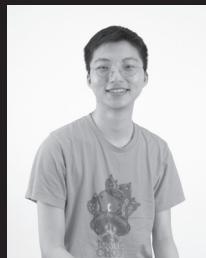


Myrtle Hall

February 6th,



49 hands in



room 2E.3. i



Alex Roth
BA Critical and Visual Studies



Lola Love
BFA Painting



Mingrui Jiang
BFA Interior Design



Harley Dallojacono
BFA Drawing



Seowoo (Sarah) Shin
BFA Interior Design



February 6th



En Yung Cho
BFA Interior Design



Seokyoung Jung
BFA Interior Design



Jin Yoon
BFA Interior Design

131



Taeim Yun
BFA Interior Design



Stella Namkoong
BFA Interior Design



2019



Stephanie Chen
BFA Fashion Design

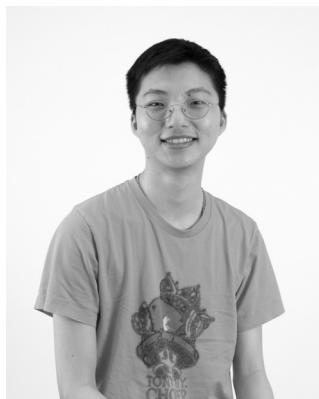


Ananya Arikarevula
Cancan Jin
BFA Communications Design

ChunYa Lai



132



Wenhao Hu
BFA Communications Design



Serena Tu
BFA Digital Arts

Prattonia

February 6th



Parshaan Hameedy



Lillie McGary
BFA Writing



Perle Goldblatt
BFA Digital Arts



Lina Ramos
BFA Communications Design



133



Miso
The Cat

Pesto
The Ackie Monitor

2019



Meeting 8



Carsin Ablon
BID Industrial Design



Manamai Rodpatch
MFA Digital Arts



Mark Sabino
BID Industrial Design



Nico Smith
BID Industrial Design

Prattonia

February 6th



Joshua Mitchell
BFA Digital Arts

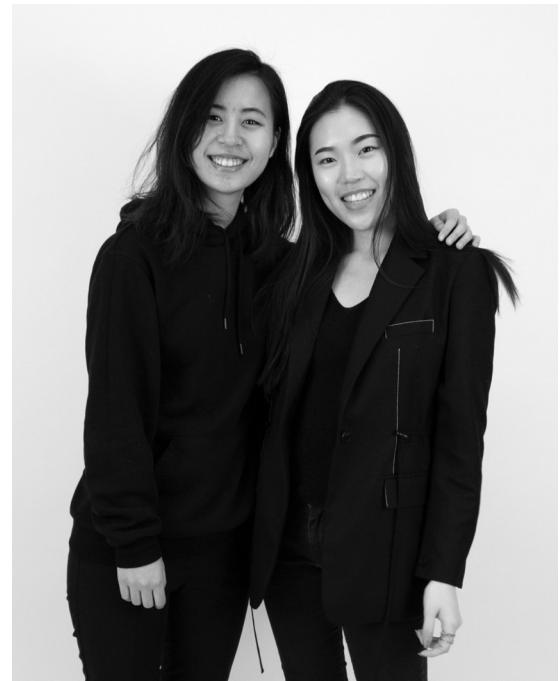
Sofia Pardillo



Vita Chang
BFA Fashion Design



Heather Arcelli
BFA Communications Design





Chantal Kassarjian
MFA Digital Arts

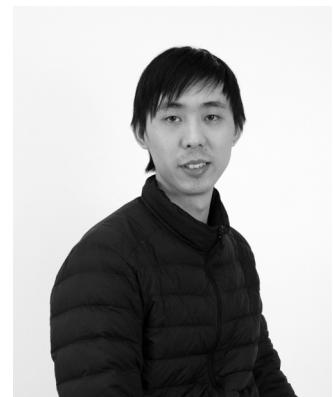


Shuhei Matsuyama
MFA Digital Arts



John Wise
MFA Digital Arts

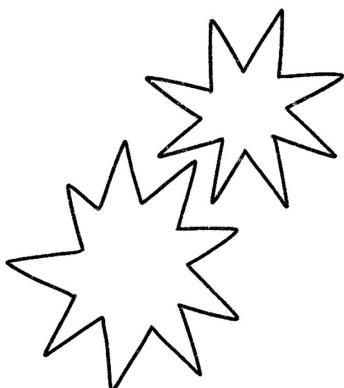
136



Jun Huang
MFA Digital Arts



Henrike Lendowski
MFA Digital Arts



Prattonia

February 6th





Cagla Gungormus
BFA Painting



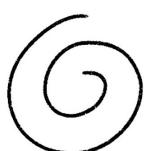
Kristina Selinski
BFA Communications Design



Joey Pagano
BFA Digital Arts



Sarah Kim
BFA Communications Design



Julia Reid
BFA Communications Design

Prattonia

February 6th



Katie Serabyn
BFA Jewelry



Mariana O'Brien
BFA Photography



Lauren Lynch
BFA Communications Design



Sami Kuderna-Reeves
BFA Communications Design



2019

139



Alvaro Zapata
BFA Digital Arts



Angelica Johnson
BFA Digital Arts



Danny Zhao
BFA Digital Arts



Karla Carreño
BFA Digital Arts

Ryan Noftall
BFA Digital Arts

Morgan Holub

Peter Wandelmaier
BFA Digital Arts

Eva Khoury
BFA Digital Arts

Michael Maragni
BFA Digital Arts

Courtney Dreher



February 6th



Suhyeon Bae **Tory Novikova** **Kaisia Menzies** **Audrey Vandermeulen**
BFA Communications Design

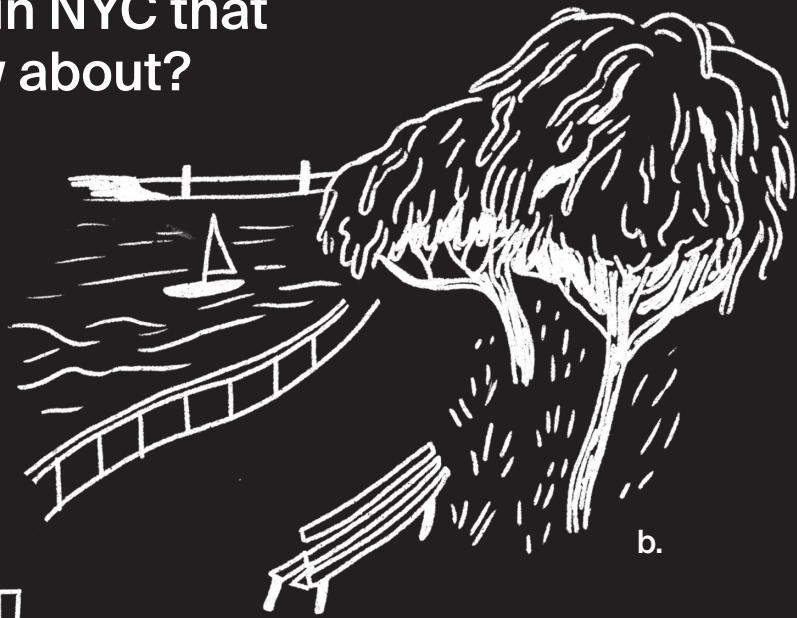
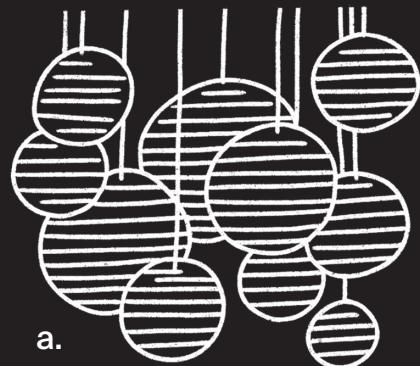


Emily Marcus
BFA Communications Design



Alex Robitaille **Lulu Johnson**

What's the best place in NYC that not many people know about?





FLIP FOR ANSWERS



a. Noguchi Museum b. Riverside Park c. Cathedral Church of St. John the Divine d. Second Floor Back Study Room at NYPL e. Times Square Olive Garden f. Jamala Bay Riding Academy g. Tacos El Bronco h. Hado Sushi i. Times Square j. Costco k. North Cove Yacht Harbor l. Arthur Ave

On Friday,



we shook



Steuben first floor



confirmed that



procrastinators



the last





February 15th,



92 hands in the

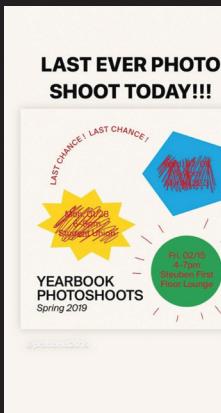


lounge, which

it was really hot



Pratt is full of



who wait until



photo shoot.

thanks for coming



Jihee Yoon
BFA Communications Design



Rongli Chen
BFA Interior Design **Zhilin Shen**
BFA Interior Design



146

Nigel Sequeira
MFA Communications Design



Aakanksha Gupta
MFA Interior Design **Ritika Saraf**
MFA Interior Design



February 15th



Autumn Mahoney
BFA Digital Arts

Abigail Clark
BFA Digital Arts

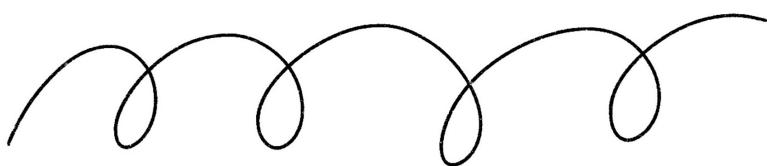
Holly Dechant
BFA Digital Arts

Willow Quillen
BFA Digital Arts



Parshaan Hameedy
BFA Digital Arts

147



2019

What We Wear

(And other things
attached to our bodies)

148



Alternative head (birb edition) from Anna Pating



Great Crocs of Fire from Laura Shaffer



Bracelets from Roma Jani



Hands in Jewelry (and hands) from Alex Robitaille and Emily Marcus



Prattonia



Chains and rings



from Sam Lindenfeld, chain by Molly Dauphin



Stone from Flore Thevoux-Chabreli's Necklace



Bernie pin from Nia Chavez, more Crocs from Kara Emig



Necklaces from Sofia Pardillo

Student



Necklace from Destiny Idalis



Cat ring from Audrey Vandermey



Necklaces



in the



hand



on the



hand



on the



hand

Artifacts







Fashion classroom with a mannequin army
and countless yards of muslin



Cece Jones
BFA Digital Arts



Alyssa Silverio
BFA Digital Arts



Mike Ruschak
BFA Film



152

Zach Marsh
BFA Film



February 15th



Kai Simpson
BFA Photography

Emily Simpson
BFA Communications Design



Alex Previl
BFA Communications Design



Charles Smith
BFA Sculpture



Chen Chen
MFA Communications Design



Weiran Chen **Zhilin Shen**
BFA Interior Design

What you submitted:



34.

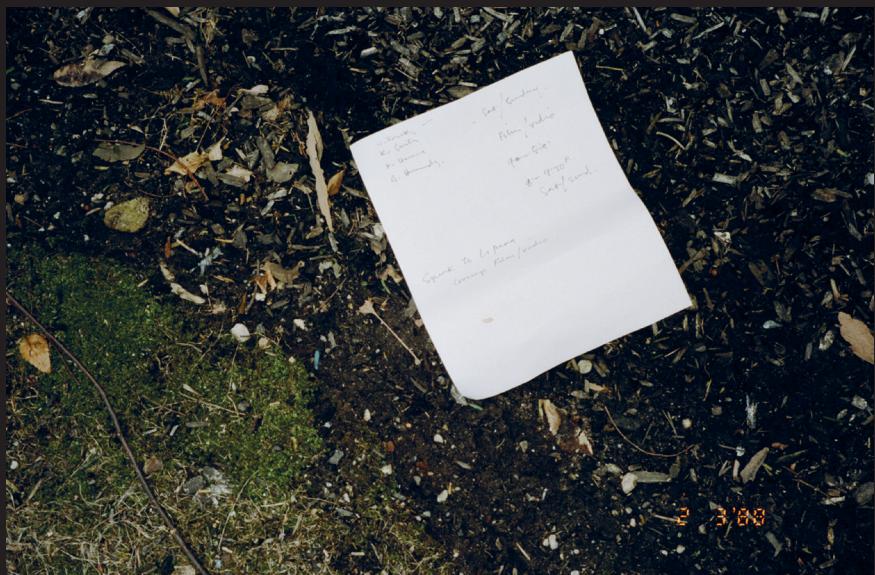


154





35.



155



34. Xuechen Chen
35. Nicole Gureli

Myrtle Hall, Interactive
Arts studio, featuring the
essentials: a rubik's cube
and pretzels.





qualindustrial.c
1-800-645-1232

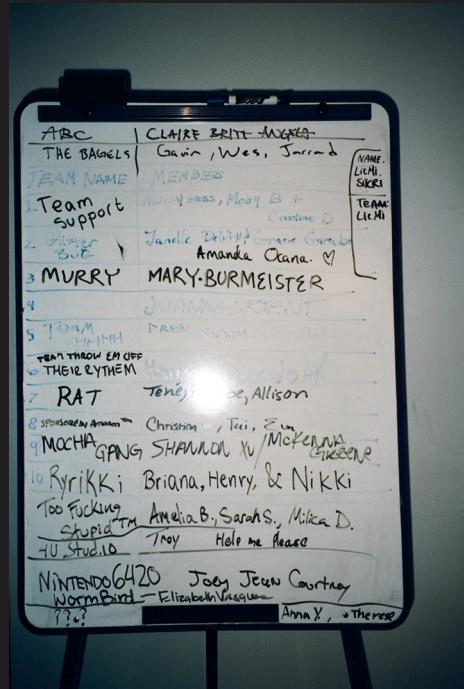
What you submitted:



36.



37.

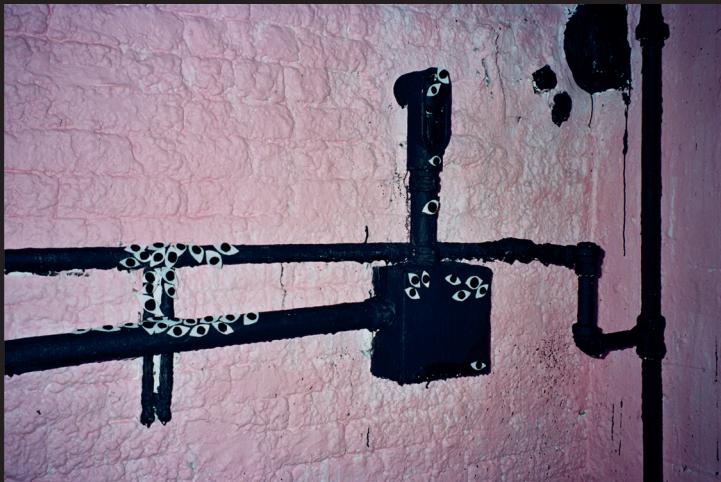


158





38.



159

36. Melanie Luna
37. You Mee Cho
38. Aitana Cantú



Dev Sreerama
BFA Communications Design

160



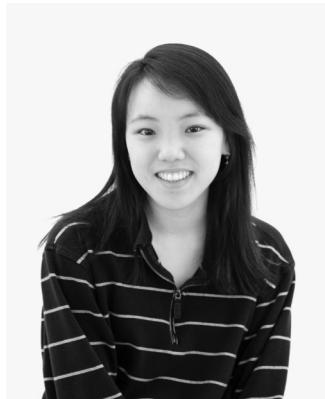
Constanza Cabrera
BFA Communications Design

Prattonia

February 15th



Miyuki Yamada
BFA Communications Design



Joan Heo
BFA Communications Design



Skyler Elfeldt
BFA Art and Design Education



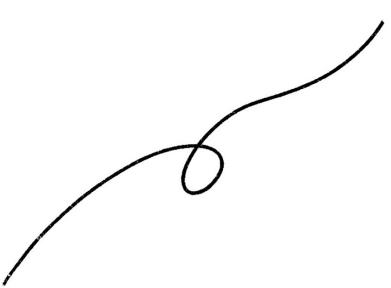
Sky Pak
BFA Communications Design



Omarro Raynor
BPS Construction Management



Mahnoor Khan
BFA Communications Design





Kayleigh Connor
BFA Fashion Design



Kyle Hernandez
BFA Communications Design



Justin Battista
BFA Photography



162 **Matthew Sobanko**
BFA Communications Design



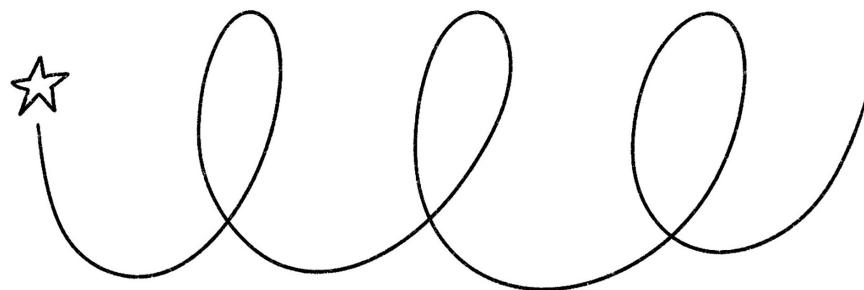
Lindsey Petchel
BFA Interior Design

February 15th



Micald Cills
BFA Communications Design

Ashley Peña
BFA Communications Design



163



Nico Bonacquist
BFA Communications Design

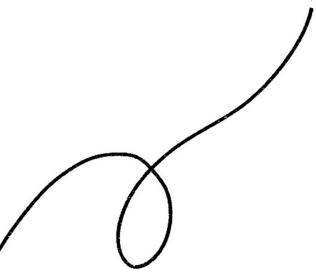
2019



Yeha Park
MFA Performance & Performance Studies



Ruozhu Du
BArch Architecture



Katie Abbott Ladner
BFA Photography



Shea Stiebler
BFA Fashion Design

Hua Chen



Isabel Faintych
BFA Film

February 15th



Matt Peters
BFA Communications Design



Sara Thomas
BFA Interior Design



Lauren Ewanyk
BFA Communications Design



Tung Lin Hsieh
MFA Communications Design



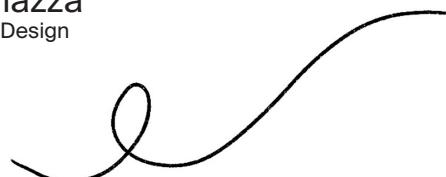
2019



Ingrid Piazza
BFA Interior Design



Olivia Romer
BFA Interior Design



Olive Lagace

Basia Kurlender



Nicole Galuszka
BFA Communications Design



Honey 
The Bunny

February 15th



Grace Martin
BFA Communications Design

Miette Kringen
BFA Communications Design



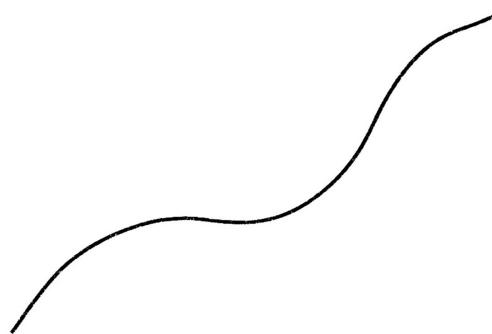
So Yeon Lee
BArch Architecture



Taylor Terranova
BFA Fashion Design



Yanhong Yang
MFA Interior Design





Melanie Kania



Liliana Comito
BFA Fashion Design



Simona Perli
BArch Architecture

Kathleen Donnelly



Marisa Lefton
BID Industrial Design

February 15th



Amanda Crowley
BFA Communications Design



Cristina Tompkins
BFA Fashion Design



Jenna Chi
BFA Communications Design



Peter Bingle
BFA Communications Design

169

2019



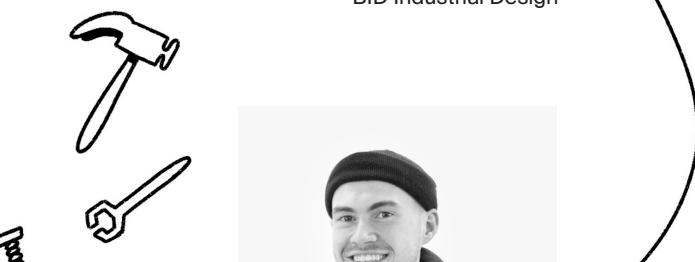
Flo Peters
BID Industrial Design



JB Im
BID Industrial Design



Jon Notine
BID Industrial Design



Pierce Reid
BID Industrial Design



Celine Lee
BID Industrial Design



Kendall Odermatt
BID Industrial Design

February 15th

Rosie Waring
BID Industrial Design

Thom Rooney
BID Industrial Design

Joshua Skirtich
BID Industrial Design

Yina Shan
BID Industrial Design



Imaan Sattar
BID Industrial Design

2019



Kendall Odermatt Imaan Sattar



Sijia Liu
MFA Interior Design



Saundarya Mehtaanii
MFA Interior Design



Liping Li
MFA Interior Design

February 15th



Mallory Pearson



Mallory Pearson
BFA Communications Design



Lucy Gombas
BFA Communications Design



Alex Gilbert
BFA Communications Design



Sabrina Kaune

Cagla Gungormus
BFA Painting

Mallory Pearson

Alessandra Levato
BFA Painting

Aris Azarmsa
BFA Painting

Ho Chan
BFA Painting



February 15th



Renae Govinda
MFA Performance & Performance Studies



///



Joanne Lee
BFA Communications Design



Yuna Akabane
BFA Communications Design

~~~



~~~



Mieyoshi Ragernoir
BFA Painting



Zari Williams
BFA Printmaking



Long Lin
BID Industrial Design

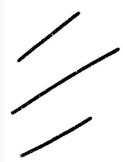


Meichen Wei
BID Industrial Design



Prattonia

February 15th



Xinwei Tang
MID Industrial Design



Kai Yu Yang
MID Industrial Design



Xiaoyu Gu
MID Industrial Design





Supplies in a well-used industrial
design studio near finals time.

On Thursday,
February 28th, we
shook 1 hand in



the President's
Office. It was our
last meeting.

What initially drew you to Pratt?

I knew it was an extraordinary school with respect to visual and experiential culture and it was deeply rooted in social justice and environmental awareness. I knew that the idea of technology was still embedded in many of the disciplines, and percolated through them. And I was thinking, *what is an art and design school that actually thinks rigorously about math and science and technology? Are there opportunities there?* So I think that was what originally probably drew me, not to mention that it's in New York City.

How do you see yourself working in this network of staff, professors, and students?

The best way to work is really to engage everybody around you. So how do we actually pull them all together and knit them into something that's really substantive and begins to think about how can we think collectively about really tough problems that we're facing, whatever they are, and identify them? I think that my model is to get your expert knowledge and your expert knowledge when mine is not strong enough—to pull that together and face the world with a collective of people who really actually know what they're talking about. There are things that I couldn't possibly know, because I'm not living in the world that you occupy, and you bring to the world a level of insight that makes me rethink what I'm doing.

So you take a more collaborative approach to what is traditionally seen as a more singular role?

I do. I do, because I not only think about it inside the school, but our relationships to outside the school. The president has a unique position actually; you basically are in charge of what's happening inside, but a lot of what you do is outward facing. I have to represent the institution; I have to know what its mission is—be able to inspire people—by what's happening inside the institution, and demonstrate how meaningful it is to be connected to Pratt outside the institution.

So in that case you might be in the world speaking, sometimes alone, but often you're bringing the people, the deans, the chairs, the faculty who might know something that you never knew about.

This whole book/experiment has been one way to understand something as complex as a student body—how have you set out to understand Pratt's student body?

I think there are the obvious ones: I go to reviews and exhibits and classes, and I've had many of the students and leaders over to the Pratt house for brunches or for parties or just to sit around a table. So there's a lot of listening, whether it's downstairs, or in the cafeteria, or just walking or somebody grabs me and says, "Did you know...?" You are the people who are seeing things in a way that we're not getting sometimes. I think it's the listening and hearing and then seeing some of the solutions—because I think that's what differentiates us, of course, from a liberal arts institution: we're makers, right? So we are thinkers, makers, reflectors. We put something out in the world. It's as we call it—reflection in action or action in reflection.

What's different now than what you expected coming into the presidency?

I'm an architect and an engineer, so I worked pretty intensively as a student and in my career, but it is amazing to be in an entire institution where everybody is so deeply engaged in their work. Here it's pervasive. We see our places of work, the studio, the lounge, the classroom, the dorm as a continuum of living and working, and there is something quite extraordinary about that. Having an art and design school with a pedagogy of learning, a liberal arts and science ethos, is very important and provides a student-centered approach. You're doing it around making, creating, and putting something meaningful in the world. You are agents of change.

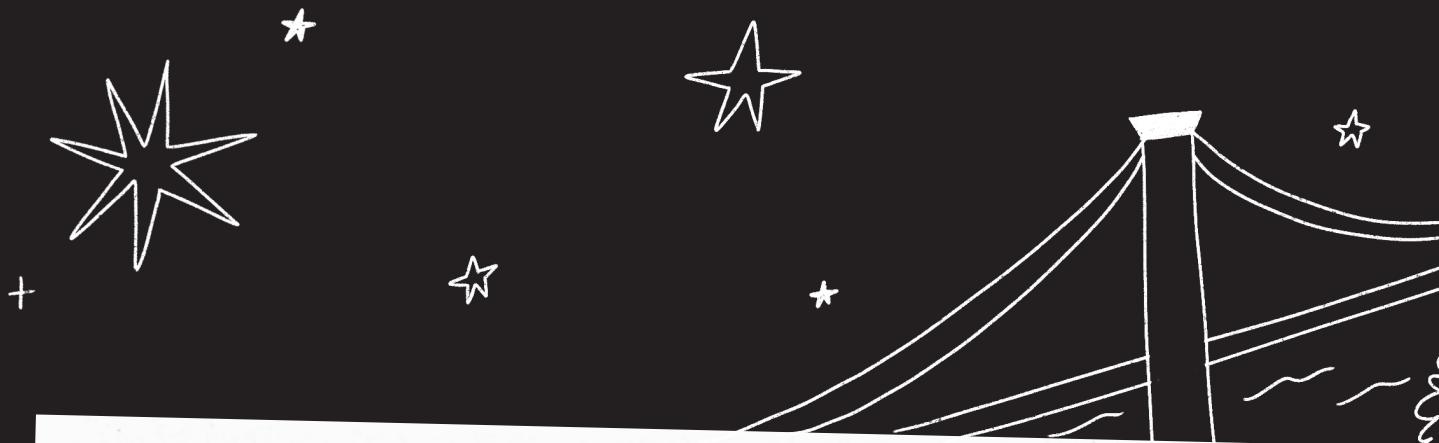
Do you have any last thoughts and wishes for the class of 2019?

I always say the same thing, and it's what I say to my children—which is “look at the light.” Always see what is around you, take a breath, understand the moment you're in. The looking at the light is to appreciate the fact that there's extraordinary beauty in the world.

Realize that while you were here, you built an amazing community of friends and colleagues. It is hard to understand what an incredible privilege it

is to be with such curious, intelligent, provocative questioners. These people grew up with you, socially, intellectually, emotionally—so they know you in a really special way. Build your teams, and some of them will be unpredictable. Work hard. Look for the genius in people you never even imagined were actually in and around your orbit. Consider what you want to do in the world, and know that it may not all come together right away. It should evolve. Look at the light.





Prattonia Shakes The Hand Of Everyone Who Is Graduating

Name: *Frances Brontë*

Position: *President*

If your ghost had to haunt Pratt, where would it dwell?

*No doubt -
the Caroline Ladd
Pratt House*

Best spot in NYC not many people know about:

*Domino Park in
Williamsburg*

What are you learning about right now?

Fin Tech

Draw the Pratt logo.

Pratt

If you had two free rides on a Metrocard, where would you go?

*Charters
Far Rockaway*

The best band in the world right now is:

*Horizontal Strata
(Badlands)*

What's different now than you thought it would be when you started at Pratt?

*The incredible work ethic and ambition
of the students -*

photo

artifact

handshake

How do you plan on breaking up with Pratt?

Moving out of state immediately ~~without~~ with no notice. Holding a funeral for my coloraid paper.

Fuckin carrier pigeon because ~~it's all~~ I can afford, thanks Pratt

By applying here for grad school / mba

• NO FILTER
STRAIGHT HONESTY
WATCH ZERO CRY
+ SAY BYE PRATT

Gloriously, without regret. Joy.
kicking it in the face.

by ghosting it (kidding, I'll probably just want to come back as soon as I get my diploma because I don't want to deal with loans. srsly.) Never speaking to anyone again. Run away as fast as I can and fall into an eternal sleep. pulling an Irish goodbye aka disappearing forever with good experience and memories.

Hop on a luxury yacht to get wasted and wake up the next day at Yale over the phone. (Like a bitch) Just turn back and without a word

GRADUATE OUT If I come to USA in the future, I will visit PRATT every time. Leave and black out the entire memory. Crying. Hug my favorite tutors. OVER TEXT MESSAGE... POSSIBLY CARRIER PIGEON?! Let's stay friends w. benefits

going back to a healthy eat + sleep schedule. I hope to take a year break traveling the world. Then coming back to imagining it as an experience. keeping the good memories Brooklyn and maybe stopping by Beyoncé in a while. and forgetting the bad one. NEVER TEXT BACK AND USE THEIR PRINTER WITHOUT ASKING

Riding OFF with the seven hopefully with a piece of cake and MIDDLE FINGERS UP Dragonballs on the Flying Nimbus a long ~~swipe~~ nap so long suckas!! But and go to Copenhagen.

Will I actually break up with Pratt? I feel like it will never leave me. I'll go with the silent treatment.

Moving to a different part of Brooklyn and throwing away my foundations work with Applause

Never. I plan to work here until they kick me out. I'm going to stay as long as possible and then be ~~stealthy~~ told to leave the grounds after ~~we're~~ graduation + we were never official

Since I look forward to my children paying my student loan debt, I have a feeling we'll be in a strained relationship for quite some time!

Crying when I see this yearbook photo. - SLOWLY - SQUEEZILY

eating a fat-ass meal and getting black out drunk - methodically - acidic

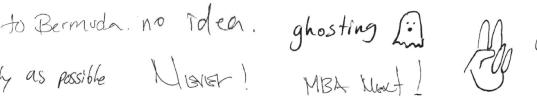
Take a lot of pictures! Buying ice cream cake and blasting Beyoncé - IT'S NOT YOU IT'S ME.

- burn all the textbooks - kiss the cat that looks like Michael Jackson - I probably won't ever leave

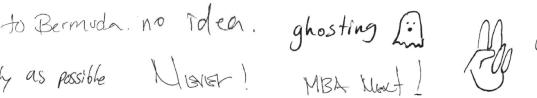
It's kinda doomed-to-be. A I'd probably walk straight out the moment after graduation, but probably still text him from time to time / just to hang around a lil longer - it's hard to cut all connections w/ a place completely all at once.

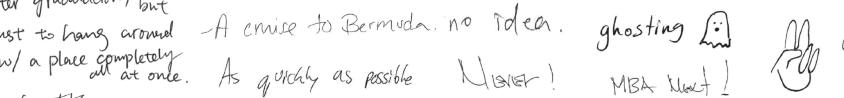
As quickly as possible. Never! MBA next!  GTG..

Never looking back 鬼鬼祟祟地走开.鬼鬼祟祟地走开.

Never looking back 鬼鬼祟祟地走开.

184 Suddenly may revisit later for the goods and then I'll be back 鬼鬼祟祟地走开.

By moving to California quickly so I can hurry to my job 鬼鬼祟祟地走开.

~~DEAD~~ FAKING MY OWN DEATH 鬼鬼祟祟地走开.

I have so many friends! And I've actually learned a lot about art and design. I'm also so much happier now than I thought I'd ever be. Way more beanies I didn't expect to have ^{to} fight for table to work on in fashion ~~stop~~ studio.

THE AMOUNT OF FRIENDS I HAVE My outlook on art & where I want to go next. I didn't think I'd be unable to leave now because I love too many people here ~~in~~ **My world turns around!**

Illustration is getting cut out of COMD, I'm tired ALL THE TIME. Cats aren't allowed in buildings!!! whether we want or not. (⊙) I met so lovely roomies! **<3** Nobody knows what they're doing I DIDN'T THINK I WAS EVER ^{I knew the students would be creative and like us.} smart, but they are AMAZING!

GOING TO DRINK ALCOHOL. Drawing is so physically demanding. It's definitely taken a toll on my body. Artists should be really careful. Overuse injuries are real & and hella hard to recover from I'M GAY **<3**

My anxiety levels have sky-rocketed. I thought I would be an adult by now. I have a Turkish best friend.

More Black people than I thought My marital status. Also my debt status.

community, friends, atmosphere in a good way & Emphasis on the debt status. A lot of emphasis. Life is hard.

THAT I'M STILL TEACHING! So much I NEVER THOUGHT I'D END UP TEACHING, WHICH I LOVE LOVE. Food quality FOUND MY WAY BACK ~~AT~~ 20 yrs AFTER GRADUATING, NOW IN MY 16TH YEAR.

I LOVE TEACHING. I'm like bald now, never thought that would happen I'm A LOT OLDER. I'm not a millionaire yet I still don't understand what's happening 100% of the time!

MY SLEEP SCHEDULE I ~~NEVER~~ live with 5 of my best friends and also we have an equestrian team

I do Prattonia now. I am slightly less sane. I don't want to jump into a career right after school.

We have more than 10 Black students I'm realizing that I actually have responsibilities now. Shocking

I'm 4 years older.

I'm mentally & physically more unhealthy.

I know myself more. My entire gender

Dating a 37 year old I still don't know what I want to do w/ my life.

I'm a lot better at cooking. Congress I NEVER THOUGHT THE STUDENT UNION WOULD EVER EXIST, BUT HERE WE ARE. I DON'T WANT 2 TALK ABOUT IT.

So much work load than I thought Nothing Computers still does not work well, internet is slow, bathrooms are not fixed / up to code, printer does not work, printing is too expensive and last but not least Tuition increased. The render farm lol (it doesn't actually exist) Dream come true / Dream wake up. My sleep levels and my tolerance to alcohol a lot ~~older~~ is different but i feel like a lot of the important things have stayed the same, and i feel lucky for that. ^{part}

I THOUGHT IT WOULD BE EASY

BUT IT'S NOT. I found a home and a family of choice

I ENJOY RESEARCH MORE NOW THAN I DID FRESHMAN YEAR.

I think I matured much more than I thought I would have, & have been able to understand what makes me, me. I have realized my strengths, weaknesses, & passions.

I wasn't sure then of how attached I would become to my students, & wasn't aware how much I'd learn from them... couldn't be more pleased.

I made a stronger connection with my architecture friends than I thought.

I REALIZED A LOT OF THINGS. ME. My hair is gone

I still don't know how to do art

- my english i thought i would be taller + goth

I'M MORE PATIENT & DETERMINED The President

How I look, what I think, what I eat.

I took a minor of fashion design and opened myself up to another world. The difference within each major communities are very interesting that I didn't imagine being.

My confidence!

I'm in debt My Major

2019

What's different now than you thought it would be when you started at Pratt?

Our Goodbye

At the beginning of this project, we thought that trying to meet every single graduating student would be the answer to all of our problems. We thought meeting a bunch of people would help us find friendship, connections, jobs, love, and above all, help us finally understand the entirety of Pratt. This was admittedly a ridiculous idea, and in many ways, we did not achieve what we set out to do. We did not meet the full graduating class (we were not even close).

In other ways, we did exactly what we intended to do. In searching through basements for shopping carts, scheduling with heads of departments, reconnecting with people from our sophomore year liberal arts classes, exploring the Pratt Manhattan snack closet, getting lost in Higgins, accidentally shaking the hands of random Tinder matches, taking group naps on the floor when shoots got empty, trekking across boroughs through snow storms around downed tree branches, and sweating it out when the heat was turned up to 80 on a 50-degree day, we met over 400 people for the very first time (way more if you count non-graduating students, friends of students, administrators, and staff members).

There are a lot of things that we did not know and still do not know. We did not know if we could meet every graduating student. We did not know if we could actually produce this book. We did not know that the year-long road to making this book a reality is a lot longer and harder than we anticipated, despite being told so many times by many people. We still do not know that this experiment ended up the “right” way.

In one of our final meetings, President Bronet mentioned to us that the people we've met here are people who will know us like nobody else ever will. Pratt is in turns strange, beautiful, and terrible; because of that and despite all of that, we are all here. For all the unknown that comes with embarking on such a vast endeavor, we must appreciate the people who accompany us on our journeys. Please consider this book as our final love letter to Pratt, and to all the people we have met over the course of our four years here.

We are prouder every day of the kinds of designers, artists, and learners the Class of 2019 has become, and we look forward to meeting the kinds of people we will continue to be in the future.

Thank you for meeting us.

Love,

Aitana Basia Wu

Lulu stephanie

Prattonia 2019





P Pratt Proott Pratt Good
PRATT O' Pratt Pratt
Pratt

Pratt

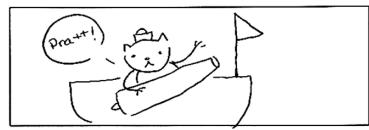
Pratt

Pratt

PI



Draw the Pratt logo.



Parts
HARDWARE

Pratt + TRAPP

Pratt

Pratt Cats

Pratt

Pratt

Pratt

Pratt

PRATT?



PRATT

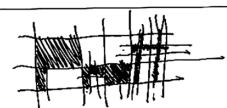
P
ratt

PRA



Pratt

PRATT



Pratt PRATT

Pratt

PRA

PW

Pratt

Pratt

PRATT Pratt PRATT

Pratt

PRATT

Pratt

Pr

PRATT Pratt

Draw the Pratt logo.



Pratt

PRATT

PRATT

PRATT

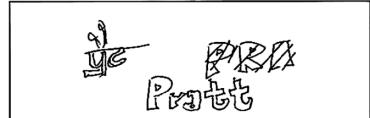
PRATT

PRATT

P

Parts
INSTITUTE
Pratt

Draw the Pratt logo.



Draw the Pratt logo.



PRATT



?



Pratt



Now logo?

Pratt

ffor9

PRATT-T



ffor9



Pratt

PRATT

PRATT

PRATT

Pratt

PRATT



Draw the Pratt logo.

188

PRATT

PRATT



RE! PDA!
BOOM!

Pratt

PRATT

Prattonia

Good



Prattonia

Bye



2019

A Big Thank You to:

Inva Çota; Best Advisor In The World.

Emma Legge, Philip Graziano, Michael Kelly, and Jessica Wexler; for trusting us with this project and for your support and encouragement— everything is indeed okay. **Alicia Pearce**; for helping us get the things/spaces/time we needed. **Eric Tepfer and Mark Monteleone at HighRoad**; for being nothing but helpful to five amateurs.

Patrick Mahony and Puja Chodha (and Imaging in general); for equipment, printing, etc. **President Frances Bronet**; for the coffee invite and wisdom. **Our professors, nominated or not**; thank you for teaching and mentoring, and for watering our mental plants. **Every department chair/assistant chair who helped us**; no thank you to the ones who didn't. **Ian Flinn**; for helping book Manhattan Campus spaces. **Samuel Herrera**; for the photographs. **Rich Greco**; for reference material and moral support. **Lillian Gooden**; for helping us identify rogue graduates.

Our friends and families; for listening to frustrations, offering advice (helpful or otherwise) and for being real advocates despite all of our harebrained endeavors. Specifically— **Mr. O'Byrne**; for lending us your car. **Keegan Holden**; for photo help. **Mary Burmeister, Caroline Duffy, Courtney Dreher, and Jae Wendell**; for helping identify Digital Arts concentrations. **Sophie Gyarmathy**; for proofreading and the best comments we've ever read. **Townhouse 228**; thank you for letting us take over the living room for Saturday meetings. **Mahamud, Lyft Driver**; you believed in our seamless when nobody else did.

To All of You; thank you for shaking our hands, coming on this journey, and reading this Book.

Prattonia 2019 concept, art direction, photography, copy, and design by:

Lulu Johnson
Stephanie O'Byrne
Aitana Cantú
Basia Kurlender
Hua Chen



Sources:

Social media posts from the Pratt Class of 2019/20 Facebook group Pictures of Michael Ramos from Farzana Anika

Titles and body set in Suisse Int'l and Suisse Int'l Condensed Cover printed on 122# Plike Black Cover Interior printed on 80# Accent Opaque Vellum Text Printed by HighRoad in Moonachie, NJ

